

Annual Report

2022-2023



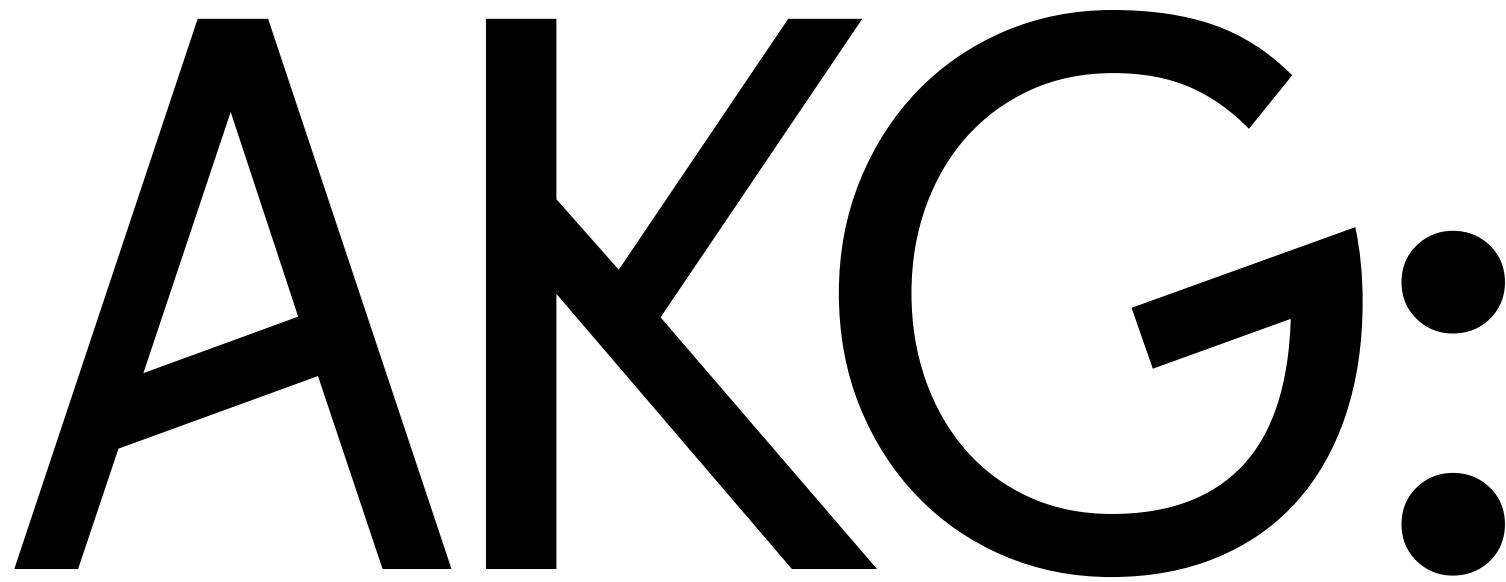
Special Inaugural Edition

BUFFALO AKG ART MUSEUM

The Jeffrey E. Gundlach Building, the John J. Albright Bridge, and the Robert and Elisabeth Wilmers Building. Photo: Marco Cappelletti

COVER: The Jeffrey E. Gundlach Building viewed from the Robert and Elisabeth Wilmers Building. Photo: Marco Cappelletti





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The Buffalo Fine Arts Academy 2022-2023

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Management Committee

Vision

To flourish as an exceptional hub of artistic and creative energies that enriches and transforms people's lives in our community, our nation, and the world.

Mission

We:

1. Present exhibitions, performances, and programs that challenge and inspire.
2. Seek tomorrow's masterpieces while developing our world-renowned collection of modern and contemporary art.
3. Create education programs for lifelong learning and discovery.
4. Engage and empower widening, inclusive audiences.
5. Inspire open dialogue and common understanding.

Values

We strive for excellence, innovation, and sustainability in everything we do.

BUFFALO AKG ART MUSEUM

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Delaware North Director of Learning & Creativity

Bryan Gawronski
Director of Information Technology

Andrea Harden
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Interim Director of Advancement

Jamie Robideau
Director of Facilities Planning & Management

Janne Sirén, PhD
Peggy Pierce Elfvin Director

Views of the Jeffrey E. Gundlach Building. Photos: Marco Cappelletti



Letter from the Board President and the Peggy Pierce Elfvin Director



Alice F. Jacobs
President
of the Board



Janne Sirén
Peggy Pierce
Elfvin Director

The Buffalo AKG Art Museum’s 161-year history is a constant presence in the work we do each day as stewards of the sixth-oldest art museum in America. As we think about the museum for today and for the future—developing the collection with acquisitions of contemporary art, presenting groundbreaking exhibitions and programs, and proactively engaging everyone in our community—we are mindful of the fact that we are part of a continuum of visionary Board members and museum staff. Making one’s mark within this extraordinary landscape of achievement is by default a deferential endeavor. Occasionally, however, at very rare and special moments, we become aware that we are actively making history, that history is happening right now, and that we have the honor and privilege of being its humble agents.

On June 12, 2023, we marked a turning point in this history with friends, colleagues, supporters, members of our community, and guests from around the world as we formally inaugurated and opened the Buffalo AKG Art Museum. The monumental efforts and astounding generosity that brought us to this moment are almost too enormous to describe. In the end, 2,767 donors enabled the Buffalo AKG to raise approximately \$230 million—1,758 of whom had never before given to the museum. Seven years ago, the *Buffalo News* skeptically asked, “Can Albright-Knox Art Gallery raise \$80 million?” Today we answer that question with a resounding “yes.” That we have nearly tripled that

target is a testament to our community’s belief that the Buffalo AKG will play a pivotal role in Western New York for generations to come and to the uniquely thoughtful and forward-thinking philanthropy of Jeffrey E. Gundlach. The compelling structures of Mr. Gundlach’s matching challenges ensured that the museum would achieve support from private donors as well as all levels of government—federal, state, county, and municipal. Mr. Gundlach’s \$65 million of support catalyzed our capital campaign; more importantly, his philanthropic vision, along with the support of our members and our community, empowered us to dream, and to dream big.

The creation of the Buffalo AKG was never about simply doing our jobs. From the very onset of the project, the new museum campus was envisioned as the physical realization of the hopes and aspirations of our community. From our architectural design process, which incorporated the voices of hundreds of individuals, to our exploration of what it means to be a contemporary art museum that actively contributes to the region’s vitality, the Buffalo AKG displays the influence of the many new friends we have made in Buffalo, across the country, and around the world, as well as the dear friends we have lost along the way. Each of them—from Shohei Shigematsu and his extraordinary team at OMA, to the thousands of skilled workers whose hands built this museum, to the legions of staff, advisors, and consultants from across the country—brought their authentic selves to this project in order to collaboratively achieve solutions, surmount seemingly insurmountable obstacles, and bring this new museum to life.

The Inaugural Season was a months-long commemoration of the incredible

individuals and organizations who brought us to this moment. It was also an exuberant celebration of the Buffalo AKG’s expanded role in Western New York as a civic center, a meeting place, and a community resource for individuals of all backgrounds and walks of life. To date, after roughly four and a half months of operations, nearly 100,000 people have experienced the Buffalo AKG and its new campus, compared to our previous annual visitation of 120,000 to 135,000.

On June 12, during the ribbon cutting ceremony, the British vocal group Vox Fortura performed “Heroes,” by David Bowie, which was first recorded in 1977 in East Berlin. Bowie returned to Berlin in 1987 to perform the song for thousands of East Berliners yearning for a freer world. Two years later, the Berlin Wall would fall. When Bowie died in 2016, the German Foreign Ministry credited him and his performance with helping to harden these forces of history and remove the barriers—physical, philosophical, and ideological, that divide us. It is this kind of monumental change that we hope the work of the Buffalo AKG inspires. Art brings us together—it empowers us, and it changes our world. Together, by building the Buffalo AKG Art Museum, we have made history.

It is with profound gratitude that we share with you the following overview and synopsis of the past fiscal year.

A handwritten signature in black ink, reading "Janne Sirén Alice F. Jacobs". The signature is written in a cursive, flowing style.

Art

Despite the fact that our Elmwood Avenue campus was under construction for the entirety of the 2022–2023 fiscal year, the Buffalo AKG organized several significant exhibitions. *Stanley Whitney: The Italian Paintings*, curated by Cathleen Chaffee, Charles Balbach Chief Curator, and Vincenzo de Bellis, Director of Fairs and Exhibition Platforms for Art Basel, was an official collateral event of the 59th Venice Biennale. The exhibition, which was on view at Palazzo Tiepolo Passi through November 2022, was the first to present works that Whitney created exclusively in Italy. In 2024, the Buffalo AKG will present *Stanley Whitney: How High the Moon*, the artist's first career retrospective, in the Jeffrey E. Gundlach Building.

In November, we presented *Peer to Peer*, the first survey organized by an American museum of the leading artists engaged with blockchain. The online exhibition staged an exchange between the artists and their historical peers in the Buffalo AKG's collection of modern and contemporary art. Since its founding in 1862, the museum has been committed to defining artistic movements as they emerge, including those born from dialogues with technologies such as photography and video. A groundbreaking continuation of that legacy, *Peer to Peer* featured artists from North America, Europe, Central America, South America, the Middle East, and Africa. Following the exhibition, editions of each of the works in the exhibition entered the Buffalo AKG's collection. *Peer to Peer* was organized by Curator Tina Rivers Ryan, whose previous exhibition *Difference Machines: Technology and Identity in Contemporary Art* is in the midst of a

tour that includes the Beall Center for Art + Technology, Gray Area, and Wrightwood659.

From July 30, 2022, through March 19, 2023, the Buffalo AKG presented *Sarah Braman: Finding Room* at Frank Lloyd Wright's Graycliff, marking the second time in recent years that the museum has collaborated with an organization dedicated to stewarding a property designed by Frank Lloyd Wright (*The Space Between: Frank Lloyd Wright | Jun Kaneko* was on view at the Martin House in 2020). The exhibition installed Braman's monumental outdoor and smaller-scale indoor sculptures throughout the Graycliff estate in Derby, New York.

In April 2023, for the first time in many years, the Buffalo AKG announced the artworks it had recently acquired. Since closing for construction on November 3, 2019, the museum formally acquired more than five hundred artworks by 181 artists, including works by Firelei Báez, Ali Banisadr, Yoan Capote, Tiffany Chung, Chitra Ganesh, vanessa german, Jeffrey Gibson, Suzanne Jackson, Anselm Kiefer, Sin Wai Kin, Yayoi Kusama, Lap-See Lam, Carolyn Lazard, Simone Leigh, Patrick Martinez, Anthony McCall, Ragna Róbertsdóttir, Genesis Tramaine, and Danh Võ. The artists newly added to the collection hail from more than thirty countries and work across a broad range of creative disciplines, including painting, sculpture, photography, video, performance, installation, and the frontiers of digital technology. Continued work processing the historic bequest of Marisol's estate to the Buffalo AKG in 2016 resulted in the formal acquisition of 213 additional artworks by the artist, including drawings, sculptures, prints, and photographs. Since that announcement, many more artworks have been acquired by the museum, and we

now plan to share our recent acquisitions on a regular basis.

In the Community

In November 2022, we reinvented our signature fall gala with Standing Ovation, a festive evening that honored the talented artists featured in the exhibition program at Albright-Knox Northland, the satellite facility we operated during construction. The event's honorary chairpersons were Buffalo-based artists-in-residence Julia Bottoms, Tricia Butski, Max Collins, Fotini Galanes, Rachel Shelton, and Phyllis Thompson. Later that month, we held the *Peer to Peer* Launch Party at the Mondrian South Beach Hotel in Miami Beach, Florida. Guests joined us during Miami Art Week to celebrate the exhibition's launch and experience a one-night-only pop-up installation of the artworks.

On June 8, 2023, we held our Media Preview Day, the first event in the Buffalo AKG's ten-day opening sequence. In the days that followed, thousands of people attended our Inaugural Season Gala (June 10), Members' Preview Days (June 11 and 13), Ribbon Cutting Ceremony (June 12), Capital Campaign Celebration (June 12), Community Partners' and Educators' Preview (June 13), Donor Circles Preview (June 14), and Construction Team Appreciation Days (June 17 and 18). Our Opening Weekend (June 15–18) was completely free of admission charges for all visitors.

An extraordinary amount of planning, organization, and hard work went into these events, each of which was a resounding success. We extend our heartfelt gratitude and appreciation to the seemingly tireless staff of the Buffalo AKG, who made all of this possible.

Construction

In prior Annual Reports, this section provided an update on the state of the construction of the Buffalo AKG. It gives us great pleasure to report that the update this year is quite brief: complete!

Of course, building the Buffalo AKG was more than just the Herculean task of physically assembling the campus, though it certainly was that. It also involved completely reinventing everything the Buffalo AKG does and how it does it. In the 2022–2023 fiscal year we welcomed nearly one hundred new staff members to our team, many of whom interface directly with the tens of thousands of people who have visited the museum to date. Together, we have developed new ways of working together to ensure that our expanded and renovated facilities are the setting for experiences that are comfortable, safe, enjoyable, and inspiring.

If the three and a half years of construction were like building a Stradivarius violin, in the coming fiscal year we will finally play it. Thank you for the incredible gift of your support and guidance. On behalf of all of us at the museum, welcome to the Buffalo AKG Art Museum.



Buffalo AKG Art Museum Inaugural Season

June 2023

The Buffalo AKG's Inaugural Season presented a celebration for the ages, kicking off with a series of special previews and events for museum members, community partners, and supporters in appreciation of the role they played in making the Buffalo AKG's campus expansion and development project possible.

Chairpersons

Jeffrey and Barbara Gundlach
Alice and Jeremy Jacobs Jr.
Roberta and Michael Joseph
Sonja and Janne Sirén

Honorary Chairpersons

Carol Gundlach
Mrs. Seymour H. Knox III
Shohei Shigematsu

Honorary Committee

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Charles E. Balbach
Scott and Kathy Bieler
Olafur Eliasson
On behalf of artist Marisol Escobar: Mimi Trujillo

René Jones and Brigid Doherty
Anselm Kiefer and Manuela Lucá-Dazio
Judith C. Lipsey
Elisabeth Roche Wilmers
Mrs. Ralph C. Wilson, Jr.

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Jamil Crews
Beth and Michael Edbauer
Don Elick
Christopher and Jennifer Feeney
Roscoe C. Henderson III
Nick and Bonnie Hopkins
Will and Debra Keresztes
Seymour and Connie Knox

Francesca Mesiah
Crystal Rodriguez-Dabney
John and Karen Sanderson
Adnan and Josephine Siddiqui
Christine Standish and Chris Wilk
Leslie and Howard Zemsky

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Cynthia and Frank Ciminelli
Alison and James Derrick
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Maire Gullichsen-Ehrnrooth
Kate and Steve Foley
Cathy and Robert Gatewood
Sally and Robert Gioia
Michelle and Christopher Glynn
Sandy and Drew Gundlach
Mary Jo and Peter Hunt
Molly and Charles Lambros
Brooke and Tim Leboeuf
Eunice and A. Norman Lewin
Victoria and James Newman
Lisa and Ted Pierce
Rachelle and Kevin Robinson
Christine Sabuda

Amy and Harris Schwalb
Rafaela Seppälä
Rachel and Scott Stenclik
Nicole and Steve Swift
Virginia Wettlaufer and Walter Tomenson
Debra Williams and Albert G. McDaniel, Jr.
Heather and Jon Williams

Pages 13-14: The third floor of the Jeffrey E. Gundlach Building with, from left to right, Anselm Kiefer's *Die Milchstrasse (The Milky Way)*, 1985-87 [In Celebration of the 125th Anniversary of The Buffalo Fine Arts Academy, General and Restricted Purchase Funds, 1988. © Anselm Kiefer]; Nick Cave's *Speak Louder*, 2011 [In Celebration of the 125th Anniversary of the Buffalo Fine Arts Academy, General and Restricted Purchase Funds, 1988. © Nick Cave. Courtesy of the artist and Jack Shainman Gallery, New York]; Anselm Kiefer's *der Morgenthau Plan*, 2012 [Sarah Norton Goodyear Fund, George B. and Jenny R. Mathews Fund, by exchange and George B. and Jenny R. Mathews Fund, 2013. © Anselm Kiefer]; and Anselm Kiefer's *Gehäutete Landschaft (Skinned Landscape)*, 2017 [Gift of the artist, 2022. © Anselm Kiefer]. Photo: Marco Cappelletti

The ribbon cutting ceremony officially opened the Buffalo AKG Art Museum on June 12, 2023. Photo: Joe Cascio





BUFFALO AKG ART MUSEUM

BUFFALO AKG ART

JEFFREY E. GUNDLACH
BUILDING



CHECK-IN

1285

SEMOUR H. KNOX BUILDING

FOOD 9AM-5PM
TICKETS 9AM-5PM
MUSIC 9AM-5PM
TRUCK 9AM-5PM
TRUCK 9AM-5PM
TRUCK 9AM-5PM

AKGI!



BUFFALO AKG
ART MUSEUM

BUFFALO AKG
ART MUSEUM

GIVE A DAMN



Small informational label on the wall.











A large, multi-panel display wall on the left side of the gallery. The top portion is a dense collage of numerous small, colorful photographs. Two prominent panels within the collage are illuminated with a bright blue light. Below the collage, there are several rows of smaller, rectangular panels, some of which appear to be informational text or smaller images. The display is enclosed in a glass case with a metal frame.



LUCAS









June 8, 2023

Media Preview Day

June 10, 2023

Gala

Presented by Delaware North and Patina Restaurant Group

The Inaugural Season offered a singular opportunity to introduce the Buffalo AKG Art Museum to a new generation. Sponsors at each level underwrote the artistic activation of each new and refreshed space, including the exhibition of never-before-seen works by contemporary artists alongside beloved collection masterpieces. In appreciation, patrons were our guests at the first gala on the Buffalo AKG's campus—a landmark celebration in the 161-year history of this museum.

June 11, 2023

Members' Preview Day #1

June 11, 2023

Special Dinner at The Powerhouse at Buffalo Color Park generously hosted by Heather and Jon M. Williams and the OSC Charitable Foundation

June 12, 2023

Ribbon Cutting Ceremony

Guests joined us on the Great Lawn for a ceremonial ribbon cutting to celebrate the Buffalo AKG Art Museum opening its doors for the first time. Special performances by the Buffalo Academy for Visual and Performing Arts (BPS 192) Choir, artist Aitina Fareed-Cooke, and Vox Fortura.

June 12, 2023

Capital Campaign Celebration

An evening to celebrate the visionary leaders who made the Buffalo AKG Art Museum Campus Expansion and Development Project possible. Special photography sessions were offered to commemorate the individuals and families who have underwritten named spaces throughout campus.

June 13, 2023

Members' Preview Day #2

Community Partners' and Educators' Preview

June 14, 2023

Donor Circles Preview

Guests joined us for a special preview of the expanded and revitalized Buffalo AKG Art Museum campus, presented by the Buffalo AKG Convergence Council.

Committee: Jonathan Amoia, Jennifer Burger, Katie Campos and Erin Chapman, David Chevrestt, Emily Donnelly, Allison Drake, Kate Todd Hubbell, Jack Knox, Brooke Leboeuf, T. J. Muraca, Caroline Pierce, Steve Procknal, Shakora Purks, Misha Russo, Tessa Lewis and Aaron Santarosa, Zack Schneider, Courtney Sinatra, and Jared Threat.

June 15–18, 2023

Opening Weekend FREE to the Community

June 17, 2023

Construction Team Appreciation Day #1

June 18, 2023

Construction Team Appreciation Day #2

Pages 18–19: The Jeffrey E. Gundlach Building.

Photo: Marco Cappelletti

Pages 20–23: Members waiting to enter the Seymour H. Knox Building on June 11.

Pages 24–25: Visitors with Albert Bierstadt's *The Marina Piccola, Capri*, 1859 [Gift of Albert Bierstadt, 1863 (1863:1)] and Adolph Gottlieb's *Dialogue I*, 1960 [Gift of Seymour H. Knox, Jr., 1961. © Adolph and Esther Gottlieb Foundation / Licensed by VAGA at Artists Rights Society (ARS), NY].

Pages 26–27: Guests at the Capital Campaign Celebration on June 12.

Pages 28–29: Members waiting to enter the Jeffrey E. Gundlach Building on June 13.

Page 30: Visitor in the Ralph C. Wilson, Jr. Town Square.

Page 31: Visitors in the Studios working on an art activity.

Pages 32–33: Visitors in the exhibition *Looking Back: Lucas Samaras's Mirrored Room*.

Pages 34–35: Visitors in Creative Commons.

Pages 36–37: A performance by Vogue Buffalo in the Ralph C. Wilson, Jr. Town Square on June 16.

Pages 38–39: Visitors enjoying food trucks and musical performances on the Great Lawn.

Photos: Jeff Mace

Sponsors of the Buffalo AKG Art Museum Inaugural Season

Anonymous

Advantage Technology Integration

Aleron

Monica Angle and Sam Magavern

Arc Building Partners / Frank and Cynthia Ciminelli

Abraham Axler and Jenna Rich

Susan O'Connor Baird and Bruce C. Baird

Barbara T. Baker

Charles Balbach

Bank of America

Mr. and Mrs. Charles W. Banta

Barrantys LLC

The Blum Family

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Elizabeth Bojdak and Christina Bojdak

Ann Bonte and Brent Baird

David and Jessica Brason and Family

Lise Buyer

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Pamela Dinsmore and Robert Desjardins

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Jan Fazer and Laura Aarnio

Chris and Jennifer Feeney

Council Member Joel Feroletto

Catherine and Stephen Foley

James Fronk

Kristine and Thor Furuholmen

Cathy and Robert Gatewood

Gilbane Building Company

Robert and Sally Gioia

Michael and Abigail Gregory Foundation /

The 716 Foundation

Barbara and Jeffrey Gundlach

Roscoe C. Henderson III

David and Eva Herer

Highmark Blue Cross Blue Shield

The Hunt Charitable Foundation and

Hunt Real Estate Corporation

Martha and Tom Hyde

Reynir and Ingrid Indahl

Alice and Jeremy Jacobs Jr.

James Howell Foundation, Inc.

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Roberta S. and Michael L. Joseph

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Sharon C. Levite

Dr. Norman Lewin and Eunice Lewin

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Bill and Linda Maggio

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Brendan and Michele Mehaffy

Maid of the Mist Corporation

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Victoria and James Newman

NorthCape Wealth Management

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Hal D. Payne and Sandy White

Rachel and Peter Petrella

Pierce Family Foundation

Revelas Family in Memory of Catherine Revelas

Anne and Philipp Rimmler

Rivalry Projects

Kevin and Rachelle Robinson through the

Nicholas D. Patterson Perpetual Fund

Joshua Robinson and Laura Dalton

Joan Lyke Roebuck

Deborah Russell and Peter Jones

Sanderson Wealth Management, LLC

Sandhill Investment Management

Craig and Susan Schreiber

Amy and Harris Schwalb

Paxton Sheldahl and Silvia Illia-Sheldahl

Rafaela Seppälä

The Seymour H. Knox Foundation

Christian and Theresa Sinding

Jane and Lars Soderberg

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the Kimmins Foundation

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the OSC Charitable Foundation

The Zakarian Family and Debra Williams and Albert

Gary McDaniel, Jr. in Honor of Heather Williams

Mrs. Ralph C. Wilson, Jr.

The Zemsky Family Foundation

Exhibitions at the Buffalo AKG Art Museum

The Buffalo AKG Art Museum's exhibition program is generously supported by The Seymour H. Knox Foundation, Inc.

Stanley Whitney: The Italian Paintings
April 23–November 27, 2022
Palazzo Tiepolo Passi, Venice, Italy

Collateral Event at the 59th International Art Exhibition—La Biennale di Venezia Presented by the Buffalo AKG Art Museum. This exhibition is supported by Lisson Gallery.

Peer to Peer
November 21–December 2, 2022
Online Exhibition and Fundraiser

Organized by Curator Tina Rivers Ryan for the Buffalo AKG Art Museum in partnership with Feral File

Looking Back: Lucas Samaras's Mirrored Room
June 12, 2023–January 29, 2024
Seymour H. Knox Building, M&T Bank Gallery
Organized by Associate Curator Andrea Alvarez

Clyfford Still: A Legacy for Buffalo
June 12, 2023–February 19, 2024
Jeffrey E. Gundlach Building

This exhibition was organized by Cathleen Chaffee, Charles Balbach Chief Curator. It was realized with assistance by Gabrielle Carlo, Archivist, and with scholarly contributions by Bailey H. Placzek, Curator of Collections, Catalogue Raisonné Research and Project Manager, Clyfford Still Museum.

Through a Modernist Lens: Buffalo and the Photo-Secession
June 12–October 30, 2023
Robert and Elisabeth Wilmers Building, Hemicycle Gallery

Organized by Godin-Spaulling Senior Curator for the Collection Holly E. Hughes, with assistance from Archivist Gabrielle Carlo

Lap-See Lam: Dreamers' Quay
August 10, 2023–February 5, 2024
Jeffrey E. Gundlach Building,
Ronnen Glass Box Theater

Organized by Curator-at-Large & Curator, Nordic Art and Culture Initiative Helga Christoffersen

SITE-SPECIFIC INSTALLATIONS

Common Sky, 2022, by Studio Other Spaces—
Olafur Eliasson and Sebastian Behmann

Chorus of the Deep (something ephemeral and beautifully whole, when seen from the edge of one's vision, too full when taken head on), 2023,
by Firelei Báez

Others Will Know, 2023, by Miriam Bäckström

PUBLIC ART PROJECTS

Sarah Braman: Finding Room
July 30, 2022 –March 19, 2023
Frank Lloyd Wright's Graycliff

Organized by Associate Curator Andrea Alvarez and Public Art Projects Coordinator Zack Boehler

The Public Art Initiative was established and is supported by leadership funding from the County of Erie and the City of Buffalo.



Installation view of *Sarah Braman: Finding Room*
(July 30, 2022–March 19, 2023) at Frank Lloyd Wright's Graycliff.
Photo: Brenda Bieger



Special Events

November 5, 2022

Standing Ovation Albright-Knox Northland

Presented by Delaware North and Patina
Restaurant Group

Chairpersons: Roscoe Henderson and Rachelle and
Kevin Robinson

Honorary Chairpersons: Julia Bottoms, Tricia
Butski, Max Collins, Fotini Galanes, Rachel Shelton,
Phyllis Thompson

Committee: Jonathan Amoia, Carly and Joe Battin,
Cynthia and Frank Ciminelli, Ernestine Green,
Asantewa K. Holley, Kate Todd Hubbell and James
Hubbell, Alice and Jeremy Jacobs Jr., Genevieve
and Benjamin Kicinski, Jody Lippes, Francesca
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Janne Sirén, Nicole and Steve Swift, Heather and
Jon Williams, Kayla Zemsky and Michael Myers, and
Sarah Williams and Bob Bojdak

The Buffalo AKG Art Museum reinvented its
signature fall gala with a festive evening that
honored the talented artists featured in the
exhibition program at Albright-Knox Northland. Art
was the life of the party as the museum welcomed
Buffalo artists-in-residence Julia Bottoms, Tricia
Butski, Max Collins, Fotini Galanes, Rachel Shelton,
and Phyllis Thompson as honorary chairpersons
of the event. This talented artist cohort from the
2021 exhibition *Hervé Tullet: Shape and Color*
transformed Albright-Knox Northland into a creative
and delicious tour. Together with the master
culinary team of Delaware North / Patina Restaurant
Group, they designed an unforgettable evening that
shined a spotlight on the Buffalo AKG's commitment
to merging global, regional, and local talent with our
hometown community.

Tuesday, November 29, 2022

Peer to Peer Launch Party Mondrian South Beach Hotel, Miami Beach, Florida

Presented by Erick Calderon and ARTXCODE

Exhibition generously sponsored by Clover Group,
Curbell, Sandhill Investment Mangement, Aleron.

Special gifts and arrangements provided by
DMINTI, Digital Art Salon London, Jess Conatser,
StudioAsWeAre, Isaac Taylor, AV Media, and
Samsung.

Guests joined the Buffalo AKG Art Museum during
Miami Art Week to celebrate the launch of *Peer
to Peer*, a groundbreaking exhibition and benefit
sale of works by the leading artists engaged with
blockchain technology. This event included
a one-night-only pop-up installation of these
extraordinary artworks, organized by Buffalo AKG
Curator Tina Rivers Ryan with Sofia Garcia
of ARTXCODE.

Chairperson: Erick Calderon

Advisory Committee: Kent Charugundla, Jess
Conatser, María Paula Fernández, Sofia Garcia, Alice
Jacobs, Carola Jain, Jason Li, Gerald Lippes, Casey
Reas, Pablo Rodriguez-Fraile, Janne and Sonja Sirén,
Michael Spalter, Ruby Justice Thelot

Virtual Lectures and Talks for *Peer to Peer*

September 28, 2022

Social Codes: Creating and Collecting Digital Art in
the Time of the NFT

Artist Casey Reas, who has lived through and
shaped the field of digital art for the last twenty
years, shared how NFTs fit into the fine art world.

October 19, 2022

The Ones and Zeros of Conservation and Display:
Becoming a Confident Collector of Digital Art

Regina Harsanyi, one of the art world's leading
media art curators and conservators, discussed the
exciting possibilities and challenges of collecting
digital works.

Virtual After Hours: First Look @ AKG Series

Attendees of After Hours enjoyed behind-the-
scenes access and insights into the Buffalo AKG
Art Museum's collection, special exhibitions, and
campus development and expansion project.

October 11, 2022

Finishing Touches: Update on the Construction of
Your Buffalo AKG Art Museum with Deputy Director
(formerly Director of Advancement) Jillian Jones

December 8, 2022

The Member Experience: Refreshing the Buffalo
AKG Membership Program with Membership
Engagement Coordinator Annise Celano and
Archivist Gabrielle Carlo

January 12, 2023

Coming Attractions: A Curatorial Preview of the
Future Buffalo AKG Art Museum with Charles
Balbach Chief Curator Dr. Cathleen Chaffee and
Godin-Spaulling Senior Curator for the Collection
Holly E. Hughes

The After Hours: First Look @ AKG series was made
possible through the generosity of M&T Bank.

Members' Previews and Events

July 29, 2022

Members' Opening for *Sarah Braman: Finding Room*
at the Frank Lloyd Wright Graycliff Estate

Made possible by the generosity of the Hunt
Charitable Foundation

September 22, 2022

Salon Series at the Birge Mansion, generously
hosted by Brooke Leboeuf of Dôme Art Advisory and
Convergence Council Member Misha Russo

Directors' Travel Series

September 13-18, 2022

Venice Biennale, Venice, Italy

AKG Nordic Art and Culture Initiative Trips

August 25, 2022

CHART Art Fair, Copenhagen, Denmark



The Ralph C. Wilson, Jr. Town Square with *Common Sky*, 2022, by Olafur Eliasson and Sebastian Behmann of Studio Other Spaces, viewed from the southwest corner. Photo: Marco Cappelletti

The Board of Directors of the Buffalo AKG Art Museum extends deep gratitude to each of the generous donors who supported the museum from July 1, 2022, to June 30, 2023.

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The Buffalo AKG Art Museum campus looking east along Elmwood Avenue.
Photo: Marco Cappelletti



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Gifts to the Buffalo AKG Art Museum

COLLAGE/MIXED MEDIA

Marisol

Venezuelan and American, born
France, 1930–2016

Georgia O'Keeffe, 1982
Collage, colored pencil, and
felt-tip marker on paper
25½ × 18½ inches (63.7 × 45.9 cm)
Bequest of Marisol, 2016
2023:177

Georgia O'Keeffe, 1982
Collage, colored pencil, and
felt-tip marker on paper
24 × 18 inches (61.1 × 45.7 cm)
Bequest of Marisol, 2016
2023:176

DRAWINGS/UNIQUE WORKS ON PAPER

Marisol

Venezuelan and American, born
France, 1930–2016

Blackbird Love, 1979
Crayon and colored pencil on
cotton Fabriano paper
30 × 22½ inches (76.2 × 57 cm)
Bequest of Marisol, 2016
2023:158

Chief Joseph, ca. 1974–80
Pastel, colored pencil, and
graphite on paper
31 × 22¼ inches (78.7 × 56.5 cm)
Bequest of Marisol, 2016
2023:174

El Circo (Circus), ca. 2007–15
Graphite, colored pencil, and
crayon on paper
12 × 14 inches (30.5 × 35.6 cm)
Bequest of Marisol, 2016
2023:6

El Juez (Judge), ca. 2007–15
Ballpoint pen on paper
14 × 10⅞ inches (35.6 × 27.8 cm)
Bequest of Marisol, 2016
2023:7

Fingers and Faces, 1961
Graphite on paper mounted
on board
14⅝ × 10⅝ inches (37.2 × 26.4 cm)
Bequest of Marisol, 2016
2023:151

Mar & Sea, ca. 2007–15
Ballpoint pen and crayon
on paper
12 × 9 inches (30.5 × 22.9 cm)
Bequest of Marisol, 2016
2023:8

Nurse, 2007
Graphite, colored pencil, crayon,
and ballpoint pen on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
2023:9R

Pez caro (Expensive Fish), 2010
Colored pencil and crayon
on paper
11⅞ × 9 inches (30.2 × 22.9 cm)
Bequest of Marisol, 2016
2023:10

Sol y mar (Sun and Sea),
ca. 2007–15
Crayon on paper
12 × 14 inches (30.5 × 35.6 cm)
Bequest of Marisol, 2016
2023:11

Summer Meeting, 1979
Crayon and colored pencil on
cotton Fabriano paper
30¼ × 22⅝ inches (76.8 × 57.5 cm)
Bequest of Marisol, 2016
2023:157

The English Are Coming, 1974
Colored pencil and crayon
on paper
71¼ × 76¼ inches (182.3 × 195 cm)
Bequest of Marisol, 2016
2023:5

The Scarlet Letter, ca. 1975–80
Pastel and colored pencil
on paper
30¼ × 30⅞ inches (76.8 × 76.5 cm)
Bequest of Marisol, 2016
2023:182

Turia, ca. 2007–15
Graphite on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
2023:9V

Ty, 1971
Felt-tip pen and marker on paper
22 × 14 inches (55.9 × 35.6 cm)
Bequest of Marisol, 2016
2023:162

Costume design sketch for
"Ecuatorial," Martha Graham
Dance Company, 1978, ca. 1978
Pastel on paper
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
2023:30

Costume design sketch for
"Ecuatorial," Martha Graham
Dance Company, 1978, ca. 1978
Pastel on paper
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
2023:31

Study for "The Fishman," ca. 1973
Colored pencil on paper
14 × 11½ inches (35.6 × 28.1 cm)
Bequest of Marisol, 2016
2023:63

Study for "The Fishman," ca. 1973
Felt-tip marker and wash
on paper
12⅝ × 14 inches (32.1 × 35.6 cm)
Bequest of Marisol, 2016
2023:62

Study for monument to Juan
Pedro López, 2000, Plaza Juan
Pedro López, Caracas, Venezuela,
ca. 2000
Charcoal on paper
12⅝ × 11 inches (32.1 × 27.9 cm)
Bequest of Marisol, 2016
2023:64

Gifts to the Buffalo AKG Art Museum (cont.)

Study for monument to Simón Bolívar, 1977, United Nations Headquarters, New York, NY, ca. 1977
Graphite on paper
18 $\frac{3}{8}$ × 12 $\frac{3}{4}$ inches (47.3 × 32.5 cm)
Bequest of Marisol, 2016
2023:69

Untitled (Casita Maria), 1987
Watercolor, felt-tip pen, and ink on paper
11 × 8 $\frac{1}{2}$ inches (27.9 × 21.6 cm)
Bequest of Marisol, 2016
2023:101

Untitled (Casita Maria), 1987
Watercolor, felt-tip pen, and ink on paper
12 $\frac{3}{8}$ × 9 $\frac{1}{2}$ inches (31.4 × 24.1 cm)
Bequest of Marisol, 2016
2023:100

Untitled (The grass under Guatemala), 1972
Colored pencil and watercolor on paper
23 $\frac{3}{8}$ × 18 $\frac{5}{8}$ inches (60.6 × 47.3 cm)
Bequest of Marisol, 2016
2023:71

Untitled (The only salvation for an American is to become queer), ca. 1972–74
Colored pencil and ballpoint pen on paper
17 × 13 $\frac{3}{8}$ inches (43.2 × 35.4 cm)
Bequest of Marisol, 2016
2023:4

Untitled (possible study for monument to Simón Bolívar, unrealized), ca. 1970s
Charcoal on paper
11 $\frac{3}{8}$ × 14 $\frac{7}{8}$ inches (28.9 × 37.8 cm)
Bequest of Marisol, 2016
2023:105

Untitled (possible study for monument to Simón Bolívar, unrealized), ca. 1970s
Charcoal on paper
11 $\frac{1}{4}$ × 15 inches (28.6 × 38.1 cm)
Bequest of Marisol, 2016
2023:104

Untitled page from a sketchbook, ca. 1958–60
Colored pencil on paper
11 $\frac{3}{8}$ × 15 $\frac{3}{4}$ inches (30.2 × 40 cm)
Bequest of Marisol, 2016
2023:25.4

Untitled page from a sketchbook, ca. 1958–60
Colored pencil and oil pastel on paper
11 $\frac{3}{8}$ × 15 $\frac{5}{8}$ inches (30.2 × 39.7 cm)
Bequest of Marisol, 2016
2023:25.1

Untitled page from a sketchbook, ca. 1958–60
Colored pencil on paper
11 $\frac{3}{8}$ × 15 $\frac{1}{2}$ inches (30.2 × 39.7 cm)
Bequest of Marisol, 2016
2023:25.3

Untitled page from a sketchbook, ca. 1958–60
Colored pencil on paper
11 $\frac{3}{8}$ × 15 $\frac{5}{8}$ inches (30.2 × 39.7 cm)
Bequest of Marisol, 2016
2023:25.2

Untitled page from a sketchbook, ca. 1958–60
Colored pencil, pastel, and collage on paper
11 $\frac{3}{4}$ × 15 $\frac{3}{4}$ inches (29.8 × 40 cm)
Bequest of Marisol, 2016
2023:25.5

Untitled, ca. 1960–65
Crayon on paper
21 $\frac{1}{8}$ × 14 $\frac{5}{8}$ inches (53.7 × 37.2 cm)
Bequest of Marisol, 2016
2023:138

Untitled, ca. 1960–65
Crayon on paper
21 $\frac{1}{8}$ × 14 $\frac{5}{8}$ inches (53.7 × 37.2 cm)
Bequest of Marisol, 2016
2023:139

Untitled, ca. 1960–65
Colored pencil and crayon on paper
21 $\frac{1}{8}$ × 14 $\frac{7}{8}$ inches (53.7 × 37.8 cm)
Bequest of Marisol, 2016
2023:140

Untitled, ca. 1960–65
Crayon on paper
21 $\frac{1}{8}$ × 14 $\frac{5}{8}$ inches (53.7 × 37.2 cm)
Bequest of Marisol, 2016
2023:141

Untitled, ca. 1960–65
Colored pencil and crayon on paper
21 $\frac{1}{8}$ × 14 $\frac{5}{8}$ inches (53.7 × 37.2 cm)
Bequest of Marisol, 2016
2023:142

Untitled, ca. 1960–65
Colored pencil and crayon on paper
21 $\frac{1}{8}$ × 14 $\frac{5}{8}$ inches (53.7 × 37.2 cm)
Bequest of Marisol, 2016
2023:143

Untitled, ca. 1960–65
Crayon and collage on paper
13 $\frac{3}{4}$ × 11 inches (34.9 × 27.9 cm)
Bequest of Marisol, 2016
2023:144

Untitled, ca. 1960–65
Colored pencil on paper
19 × 24 inches (48.3 × 61 cm)
Bequest of Marisol, 2016
2023:145

Untitled, ca. 1972
Colored pencil on construction paper
16 $\frac{5}{8}$ × 12 inches (42.2 × 30.5 cm)
Bequest of Marisol, 2016
2023:150

Untitled, ca. 1970s
Colored pencil on paper
17 $\frac{1}{4}$ × 14 inches (43.8 × 35.6 cm)
Bequest of Marisol, 2016
2023:152

Untitled, ca. 1957–59
Graphite and collage on New York Hospital letterhead paper
11 × 8 $\frac{1}{2}$ inches (27.9 × 21.6 cm)
Bequest of Marisol, 2016
2023:153

Untitled, ca. 1975
Charcoal, graphite, and colored pencil on paper
16 $\frac{7}{8}$ × 13 $\frac{3}{8}$ inches (42.9 × 35.2 cm)
Bequest of Marisol, 2016
2023:154

Untitled, ca. 1975
Charcoal, graphite, and colored pencil on paper
24 $\frac{3}{4}$ × 18 $\frac{3}{4}$ inches (62.9 × 47.9 cm)
Bequest of Marisol, 2016
2023:155

Untitled, ca. 1979
Crayon and colored pencil on paper
3 $\frac{1}{4}$ × 22 $\frac{3}{8}$ inches (76.8 × 57.5 cm)
Bequest of Marisol, 2016
2023:156

Untitled, ca. 1960–66
Colored pencil and felt-tip marker on paper
19 × 24 inches (48.3 × 61 cm)
Bequest of Marisol, 2016
2023:159

Untitled, ca. 1960–66
Colored pencil on paper
29 × 23 $\frac{3}{4}$ inches (73.7 × 59.1 cm)
Bequest of Marisol, 2016
2023:160

Untitled, ca. 1965
Colored pencil on paper
18 × 24 inches (45.7 × 61 cm)
Bequest of Marisol, 2016
2023:161

Untitled, ca. 2007–15
Colored pencil and oil pastel on paper
Bequest of Marisol, 2016
2023:163

Untitled, ca. 2007–15
Graphite, ballpoint pen, and colored pencil on paper
Bequest of Marisol, 2016
2023:166R

Untitled, ca. 2007–15
Graphite on paper
Bequest of Marisol, 2016
2023:166V

Untitled, ca. 2007–15
Graphite, colored pencil, and crayon on paper
Bequest of Marisol, 2016
2023:169

Untitled, ca. 1971–72
Felt-tip pen and marker on paper
29 $\frac{1}{8}$ × 23 $\frac{3}{4}$ inches (74 × 58.9 cm)
Bequest of Marisol, 2016
2023:173

Untitled, date unknown
Watercolor, acrylic, and charcoal on paper
23 $\frac{3}{4}$ × 18 inches (60.5 × 45.7 cm)
Bequest of Marisol, 2016
2023:175

Untitled, ca. 1996
Watercolor on paper
22 $\frac{1}{2}$ × 24 $\frac{1}{8}$ inches (57.2 × 61.3 cm)
Bequest of Marisol, 2016
2023:178

Untitled, 1983
Acrylic and colored pencil on paper
39 $\frac{1}{2}$ × 27 $\frac{3}{4}$ inches (100.3 × 70.5 cm)
Bequest of Marisol, 2016
2023:180

Untitled, ca. 1973–74
Pastel and colored pencil on paper
39 $\frac{1}{2}$ × 27 $\frac{3}{4}$ inches (100.3 × 70.5 cm)
Bequest of Marisol, 2016
2023:181

Untitled, ca. 2007–15
Graphite, colored pencil, and ballpoint pen on paper
Bequest of Marisol, 2016
2023:171

Untitled, 2006
Graphite and colored pencil on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
2023:16R

Untitled, ca. 2006
Graphite, colored pencil, and crayon on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
2023:16V

Untitled, ca. 2007–15
Colored pencil on paper
13 $\frac{3}{4}$ × 11 inches (34.9 × 27.9 cm)
Bequest of Marisol, 2016
2023:17

Untitled, ca. 2007–15
Graphite and colored pencil on paper
13 $\frac{3}{4}$ × 11 inches (34.9 × 27.9 cm)
Bequest of Marisol, 2016
2023:18

Untitled, ca. 2007–15
Ballpoint pen, colored pencil, and crayon on paper
14 × 12 inches (35.56 × 30.48 cm)
Bequest of Marisol, 2016
2023:19

Untitled, ca. 2007–15
Ballpoint pen and crayon on paper
14 × 12 inches (35.6 × 30.5 cm)
Bequest of Marisol, 2016
2023:20

Untitled, ca. 1954–58
Ballpoint pen on paper
10 $\frac{1}{2}$ × 10 $\frac{3}{8}$ inches (26.7 × 27.6 cm)
Bequest of Marisol, 2016
2023:76

Untitled, ca. 1950
Graphite on paper
13 $\frac{3}{8}$ × 10 $\frac{3}{8}$ inches (35.2 × 27.6 cm)
Bequest of Marisol, 2016
2023:77

Untitled, ca. 1954–58
Ballpoint pen on paper
15 $\frac{7}{8}$ × 10 $\frac{3}{8}$ inches (40.2 × 27.6 cm)
Bequest of Marisol, 2016
2023:78

Untitled, ca. 1954–58
Ballpoint pen on paper
15 $\frac{7}{8}$ × 11 $\frac{3}{8}$ inches (40.3 × 30.2 cm)
Bequest of Marisol, 2016
2023:79

Gifts to the Buffalo AKG Art Museum (cont.)

Untitled, ca. 1954–58
Ballpoint pen on paper
15 $\frac{7}{8}$ × 11 $\frac{7}{8}$ inches (40.3 × 30.2 cm)
Bequest of Marisol, 2016
2023:80

Untitled, ca. 1954–58
Ballpoint pen on paper
15 $\frac{3}{4}$ × 11 $\frac{7}{8}$ inches (40.2 × 30.3 cm)
Bequest of Marisol, 2016
2023:81

Untitled, ca. 1954–58
Ballpoint pen on paper
12 × 15 $\frac{3}{4}$ inches (30.5 × 40.2 cm)
Bequest of Marisol, 2016
2023:82

Untitled, ca. 1954–58
Ballpoint pen on paper
15 $\frac{3}{4}$ × 11 $\frac{7}{8}$ inches (40.2 × 30.2 cm)
Bequest of Marisol, 2016
2023:83

Untitled, ca. 1954–58
Ballpoint pen on paper
15 $\frac{3}{4}$ × 11 $\frac{7}{8}$ inches (40.2 × 30.2 cm)
Bequest of Marisol, 2016
2023:84

Untitled, ca. 1966–69
Colored pencil on paper
12 × 9 inches (30.5 × 22.9 cm)
Bequest of Marisol, 2016
2023:98

Untitled, ca. 1970s
Colored pencil on paper
12 × 9 inches (30.5 × 22.9 cm)
Bequest of Marisol, 2016
2023:99

Untitled, 1960
Colored pencil on paper
13 $\frac{7}{8}$ × 11 inches (35.2 × 27.9 cm)
Bequest of Marisol, 2016
2023:102

Untitled, ca. 1970s
Colored pencil on paper
8 $\frac{5}{8}$ × 14 $\frac{1}{8}$ inches (21.9 × 35.9 cm)
Bequest of Marisol, 2016
2023:103

Untitled, 1966
Colored pencil on paper
14 × 16 $\frac{7}{8}$ inches (35.6 × 42.9 cm)
Bequest of Marisol, 2016
2023:106

Untitled, 1972
Colored pencil and graphite on paper
14 × 17 $\frac{1}{8}$ inches (35.6 × 43.5 cm)
Bequest of Marisol, 2016
2023:107

Untitled, ca. 1970s
Colored pencil and felt-tip marker on paper
24 × 18 $\frac{5}{8}$ inches (61 × 47.3 cm)
Bequest of Marisol, 2016
2023:108

Untitled, ca. 1970s
Felt-tip pen and marker on paper
18 $\frac{5}{8}$ × 24 inches (47.3 × 61 cm)
Bequest of Marisol, 2016
2023:109

Untitled, ca. 1970s
Felt-tip pen and marker on paper
18 $\frac{3}{4}$ × 24 inches (47.6 × 61 cm)
Bequest of Marisol, 2016
2023:110

Untitled, ca. 1970s
Felt-tip marker and colored pencil on paper
24 × 18 $\frac{3}{4}$ inches (61 × 47.6 cm)
Bequest of Marisol, 2016
2023:111

Untitled, ca. 1970s
Felt-tip marker and colored pencil on paper
18 $\frac{3}{4}$ × 24 inches (47.6 × 61 cm)
Bequest of Marisol, 2016
2023:112

Untitled, ca. 1970s
Felt-tip pen and marker on paper
16 $\frac{7}{8}$ × 14 inches (42.9 × 35.6 cm)
Bequest of Marisol, 2016
2023:113

Untitled, ca. 1960
Colored pencil on paper
21 $\frac{1}{8}$ × 14 $\frac{3}{4}$ inches (53.7 × 37.5 cm)
Bequest of Marisol, 2016
2023:114

Untitled, ca. 1966
Colored pencil on paper
17 × 14 inches (43.2 × 35.6 cm)
Bequest of Marisol, 2016
2023:115

Untitled, ca. 1960s
Ink on silver foil board
20 × 15 inches (50.8 × 38.1 cm)
Bequest of Marisol, 2016
2023:116

Untitled, 1960
Colored pencil and crayon on paper
22 $\frac{1}{8}$ × 17 $\frac{3}{4}$ inches (56.2 × 45.1 cm)
Bequest of Marisol, 2016
2023:117

Untitled, 1980
Colored pencil and crayon on paper
14 × 17 inches (35.6 × 43.2 cm)
Bequest of Marisol, 2016
2023:118

Untitled, ca. 1950s
Crayon and ink on paper mounted on cardboard
11 $\frac{1}{8}$ × 15 $\frac{1}{2}$ inches (29.5 × 39.4 cm)
Bequest of Marisol, 2016
2023:119

Untitled, ca. 1972
Crayon, ink, and watercolor on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
2023:120

Untitled, ca. 1972
Felt-tip marker on paper
16 $\frac{7}{8}$ × 14 inches (42.9 × 35.6 cm)
Bequest of Marisol, 2016
2023:121

Untitled, ca. 1970–73
Felt-tip marker on paper
16 $\frac{7}{8}$ × 14 inches (42.9 × 35.6 cm)
Bequest of Marisol, 2016
2023:122R

Untitled, ca. 1970–73
Graphite on paper
16 $\frac{7}{8}$ × 14 inches (42.9 × 35.6 cm)
Bequest of Marisol, 2016
2023:122V

Untitled, ca. 1972
Colored pencil and crayon on paper
16 $\frac{7}{8}$ × 14 inches (42.9 × 35.6 cm)
Bequest of Marisol, 2016
2023:123

Untitled, 1972
Colored pencil and collage on paper
13 $\frac{7}{8}$ × 17 inches (35.2 × 43.2 cm)
Bequest of Marisol, 2016
2023:124

Untitled, ca. 1969
Colored pencil on paper
17 × 13 $\frac{7}{8}$ inches (43.2 × 35.2 cm)
Bequest of Marisol, 2016
2023:125

Untitled, ca. 1969
Colored pencil on paper
17 × 13 $\frac{7}{8}$ inches (43.2 × 35.2 cm)
Bequest of Marisol, 2016
2023:126

Untitled, 1972
Colored pencil and watercolor on paper
17 × 13 $\frac{7}{8}$ inches (43.2 × 35.2 cm)
Bequest of Marisol, 2016
2023:127

Untitled, 1972
Colored pencil on paper
14 × 13 $\frac{7}{8}$ inches (35.6 × 35.2 cm)
Bequest of Marisol, 2016
2023:128

Untitled, ca. 1972
Colored pencil on paper
17 × 13 $\frac{7}{8}$ inches (43.2 × 35.2 cm)
Bequest of Marisol, 2016
2023:129

Untitled, ca. 1972
Colored pencil on paper
17 × 13 $\frac{7}{8}$ inches (43.2 × 35.2 cm)
Bequest of Marisol, 2016
2023:130

Untitled, 1972
Colored pencil on paper
13 $\frac{7}{8}$ × 17 inches (35.2 × 43.2 cm)
Bequest of Marisol, 2016
2023:131

Untitled, ca. 1972–78
Colored pencil and graphite on paper
21 $\frac{1}{8}$ × 15 $\frac{1}{8}$ inches (53.7 × 38.4 cm)
Bequest of Marisol, 2016
2023:132

Untitled, ca. 1972–78
Colored pencil and graphite on paper
21 $\frac{1}{2}$ × 15 $\frac{5}{8}$ inches (54.6 × 39.7 cm)
Bequest of Marisol, 2016
2023:133

Untitled, ca. 1972–78
Colored pencil and graphite on paper
21 $\frac{1}{8}$ × 15 $\frac{1}{2}$ inches (54.9 × 39.4 cm)
Bequest of Marisol, 2016
2023:134

Untitled, ca. 1972–78
Colored pencil and graphite on paper
21 $\frac{1}{8}$ × 16 $\frac{1}{2}$ inches (53.7 × 41.9 cm)
Bequest of Marisol, 2016
2023:135

Untitled, 1978
Colored pencil and graphite on paper
16 $\frac{1}{8}$ × 12 $\frac{1}{2}$ inches (41 × 31.8 cm)
Bequest of Marisol, 2016
2023:136

Untitled, ca. 1960–65
Colored pencil on paper
21 $\frac{1}{8}$ × 14 $\frac{5}{8}$ inches (53.7 × 37.2 cm)
Bequest of Marisol, 2016
2023:137

Untitled, 1973
Colored pencil, pastel, and watercolor on paper
18 × 15 inches (45.7 × 38.1 cm)
Bequest of Marisol, 2016
2023:164

Untitled, 1972
Colored pencil, oil pastel, and felt-tip marker on paper
17 × 14 inches (43.2 × 35.6 cm)
Bequest of Marisol, 2016
2023:165

Untitled, ca. 1970s
Felt-tip pen and marker on paper
17 × 14 inches (43.2 × 35.6 cm)
Bequest of Marisol, 2016
2023:167

Untitled, ca. 1969–72
Felt-tip pen, marker, and graphite on paper
14 × 17 inches (35.6 × 43.2 cm)
Bequest of Marisol, 2016
2023:168

Untitled, ca. 1972
Oil pastel, felt-tip pen, and marker on paper
16 $\frac{1}{2}$ × 11 $\frac{1}{4}$ inches (41.9 × 29.8 cm)
Bequest of Marisol, 2016
2023:170

Untitled, ca. 1970s
Felt-tip pen and marker on paper
16 $\frac{1}{2}$ × 11 $\frac{1}{4}$ inches (41.9 × 29.8 cm)
Bequest of Marisol, 2016
2023:172

Untitled, ca. 1970s
Felt-tip pen and marker on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
2023:179

Untitled, ca. 1970s
Felt-tip pen and marker on paper
16 $\frac{1}{2}$ × 11 $\frac{1}{4}$ inches (41.9 × 29.8 cm)
Bequest of Marisol, 2016
2023:183

Untitled, ca. 1972
Felt-tip marker on paper
16 $\frac{1}{2}$ × 11 $\frac{1}{4}$ inches (41.9 × 29.8 cm)
Bequest of Marisol, 2016
2023:184

Untitled, ca. 1972
Felt-tip pen and marker on paper
16 $\frac{1}{2}$ × 11 $\frac{1}{4}$ inches (41.9 × 29.8 cm)
Bequest of Marisol, 2016
2023:185

Untitled, ca. 1972
Felt-tip marker on paper
16 $\frac{1}{2}$ × 11 $\frac{1}{4}$ inches (41.9 × 29.8 cm)
Bequest of Marisol, 2016
2023:186

Gifts to the Buffalo AKG Art Museum (cont.)

Untitled, ca. 1971
Felt-tip pen and marker on paper
17 × 14 inches (43.2 × 35.6 cm)
Bequest of Marisol, 2016
2023:187

Untitled, ca. 1971
Oil pastel and colored pencil
on paper
17 × 14 inches (43.2 × 35.6 cm)
Bequest of Marisol, 2016
2023:188

Untitled, 1971
Felt-tip pen and marker on paper
17 × 14 inches (43.2 × 35.6 cm)
Bequest of Marisol, 2016
2023:189

Untitled, ca. 1972
Felt-tip pen and marker on paper
16½ × 11¼ inches (41.9 × 29.8 cm)
Bequest of Marisol, 2016
2023:190

Untitled, ca. 1971
Felt-tip pen, marker, and
pastel on paper
17 × 14 inches (43.2 × 35.6 cm)
Bequest of Marisol, 2016
2023:191

Untitled, ca. 1970s
Felt-tip pen and marker on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
2023:192

Untitled, ca. 1972
Felt-tip pen and marker on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
2023:193

Untitled, ca. 1971
Felt-tip pen and marker on paper
17 × 14 inches (43.2 × 35.6 cm)
Bequest of Marisol, 2016
2023:194

Untitled, ca. 1970s
Acrylic, pastel and felt-tip
marker on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
2023:195

Untitled, ca. 1957
Colored pencil on paper and
tape on paper
12½ × 9 inches (31.8 × 22.9 cm)
Bequest of Marisol, 2016
2023:196

Untitled, ca. 1969–72
Colored pencil on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
2023:197

Untitled, 1958
Colored pencil, oil pastel, and
ballpoint pen on paper
9 × 11¼ inches (22.9 × 29.8 cm)
Bequest of Marisol, 2016
2023:198

Untitled, ca. 1957–58
Colored pencil on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
2023:199

Untitled, ca. 1969–72
Colored pencil on paper
12 × 9 inches (30.5 × 22.9 cm)
Bequest of Marisol, 2016
2023:200

Untitled, ca. 1957–58
Colored pencil on paper
13¼ × 9 inches (33.7 × 22.9 cm)
Bequest of Marisol, 2016
2023:201

Untitled, ca. 1957–58
Colored pencil on paper
12 × 9 inches (30.5 × 22.9 cm)
Bequest of Marisol, 2016
2023:202

Untitled, ca. 1969–72
Colored pencil on paper
12 × 9 inches (30.5 × 22.9 cm)
Bequest of Marisol, 2016
2023:203

Untitled, 1957
Colored pencil and oil pastel
on paper
11¼ × 9 inches (29.8 × 22.9 cm)
Bequest of Marisol, 2016
2023:204

Untitled, 1972
Colored pencil on paper
22 × 14 inches (55.9 × 35.6 cm)
Bequest of Marisol, 2016
2023:57

Untitled, 1974
Colored pencil on paper
14 × 22 inches (35.6 × 55.9 cm)
Bequest of Marisol, 2016
2023:58

Untitled, 1974
Colored pencil and collage
on paper
14 × 22 inches (35.6 × 55.9 cm)
Bequest of Marisol, 2016
2023:59

Untitled, 1960
Colored pencil and crayon
on paper
10⅝ × 7¾ inches (27 × 19.7 cm)
Bequest of Marisol, 2016
2023:60

Untitled, 1960
Colored pencil and crayon
on paper
13¼ × 10¼ inches (34.9 × 27.8 cm)
Bequest of Marisol, 2016
2023:61

Untitled, ca. 1970s
Felt-tip marker on paper
16⅞ × 14 inches (42.9 × 35.6 cm)
Bequest of Marisol, 2016
2023:65

Untitled, ca. 1970s–2000s
Ballpoint pen on paper
11⅞ × 16⅞ inches (30.2 × 42.9 cm)
Bequest of Marisol, 2016
2023:66

Untitled, ca. 1974
Oil pastel, graphite, and crayon
on paper
18⅞ × 13 inches (47.9 × 33 cm)
Bequest of Marisol, 2016
2023:67

Untitled, ca. 1974
Colored pencil and crayon
on paper
18⅞ × 13 inches (47.9 × 33 cm)
Bequest of Marisol, 2016
2023:68

Untitled, ca. 1972
Felt-tip marker on paper
16½ × 11⅞ inches (41.9 × 29.7 cm)
Bequest of Marisol, 2016
2023:70

Untitled, ca. 1960–65
Colored pencil on paper
21⅞ × 14½ inches (53.8 × 36.8 cm)
Bequest of Marisol, 2016
2023:72

Untitled, 1961
Charcoal pencil on paper
14¼ × 10⅞ inches (36.2 × 25.7 cm)
Bequest of Marisol, 2016
2023:73

Untitled, ca. 1972
Colored pencil on paper
17 × 13¼ inches (43.2 × 35.4 cm)
Bequest of Marisol, 2016
2023:74

Untitled, ca. 1972
Felt-tip marker, colored pencil,
crayon, and ballpoint pen
on paper
16¾ × 14 inches (43 × 35.6 cm)
Bequest of Marisol, 2016
2023:75

Untitled, 2008
Ballpoint pen and felt-tip
marker on paper
12 × 14 inches (30.5 × 35.6 cm)
Bequest of Marisol, 2016
2023:21

Untitled, ca. 2007–15
Crayon on paper
11 3/4 × 9 inches (29.8 × 22.9 cm)
Bequest of Marisol, 2016
2023:15

Untitled, ca. 2007–15
Ball point pen and colored
pencil on paper
11½ × 9 inches (29.2 × 22.9 cm)
Bequest of Marisol, 2016
2023:23

Untitled, ca. 2007–15
graphite and colored pencil
on paper
11½ × 9 inches (29.1 × 22.9 cm)
Bequest of Marisol, 2016
2023:22

Untitled, ca. 2007–15
Graphite on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
2023:24

Untitled, 2009
Ballpoint pen, colored pencil,
and crayon on paper
11⅞ × 9 inches (30.2 × 22.9 cm)
Bequest of Marisol, 2016
2023:13

Untitled, ca. 2007–15
Colored pencil and crayon
on paper
11⅞ × 9 inches (30 × 22.9 cm)
Bequest of Marisol, 2016
2023:14

Untitled, ca. 2007–15
Ballpoint pen, colored pencil,
and crayon on paper
12 × 14 inches (30.5 × 35.6 cm)
Bequest of Marisol, 2016
2023:12

FILE-BASED ART

LaTurbo Avedon
Internet avatar, "born" 1988

*CLUB ROTHKO—ORANGE AND
YELLOW STARTER PACK*, 2022
ZIP folder containing .mov, .wav,
.png, and .psd files for installation
in virtual or physical space, AP 1/2
from an edition of 5 plus 2 AP
and 1 PP
Dimensions variable
Gift of the artist, 2022
2022:83

Mitchell F. Chan
Canadian, born 1982
*Winslow Homer's Croquet
Challenge*, 2022
4K UHD app for Mac/Windows/
Linux, AP 1/2 from an open edition
plus 2 AP and 1 PP
Dimensions variable
Gift of the artist, 2022
2022:84

Entangled Others
International artist collective,
established 2020
Feileacan McCormick
Norwegian, born 1987
Sofia Crespo
Argentinian, born 1991

Swim, 2022
Plotter print on paper, HTML file,
SVG file, PNG file, and MP4 file, AP
1/2 from an edition of 1 plus 2 AP
and 1 PP
7⅞ × 33⅞ inches (18 × 84.1 cm);
MP4 running time: 1 minute, 40
seconds; color, silent
Gift of the artists, 2022
2022:86

Amir Fallah
Iranian-American, born 1979
Wheel of Life, 2022
PNG file, AP 1/2 from an edition of
8 plus 2 AP and 1 PP
2160 × 3840 pixels
Gift of the artist, 2022
2022:87

Sarah Friend
Canadian, born 1988
*Evolutionary Games and Spatial
Chaos, Letters to Nature*, 1992,
2022
Javascript, HTML, CSS, and GLSL
files, AP 1/2 from an edition of 1
plus 2 AP and 1 PP
Dimensions variable, minimum
1920 × 1080 pixels
Running time: generative, looped
Gift of the artist, 2022
2022:88

Gifts to the Buffalo AKG Art Museum (cont.)

Auriea Harvey

American and Belgian, born 1971
Marisol/Daphne/Auriea, 2022
GLTF model in interactive HTML environment, AP 1/2 from an edition of 3 plus 2 AP and 1 PP
Dimensions variable
Gift of the artist, 2022
2022:89

Rhea Myers

Canadian, born 1973
Titled (Information as Property as Art) [Ethereum Null Address], 2022
PDF file, AP 1/2 from an edition of 8 plus 2 AP and 1 PP
Dimensions variable
Gift of the artist, 2022
2022:90

Osinachi

Nigerian, born 1991
+rave-sing (traversing), 2022
GIF file; silent, looped, AP 1/2 from an edition of 1 plus 2 AP and 1 PP
1600 × 1131 pixels
Gift of the artist, 2022
2022:91

Casey Reas

American, born 1972
METASOTO, 2022
Javascript (p5.js), HTML, and CSS files, AP 1/2 from an open edition plus 2 AP and 1 PP
Dimensions variable
Gift of the artist, 2022
2022:92

Ix Shells

Panamanian, born 1990
Bend, 2022
MPEG file; silent, AP 1/2 from an edition of 7 plus 2 AP and 1 PP
Running time: 45 seconds, looped
Gift of the artist, 2022
2022:93

Anne Spalter

American, born 1965
The Bell Machine, 2022
MP4 file; color, sound, AP 2/2 from an edition of 1 plus 2 AP and 1 PP
2000 × 2000 pixels
Running time: 19 minutes, 39 seconds, looped
Gift of the artist, 2022
2022:97

Sarah Zucker

American, born 1985
Caryatid: Recursion, 2022
MP4 file; silent, AP 1/2 from an edition of 1 plus 2 AP and 1 PP
Running time: 35 seconds, looped
Gift of the artist, 2022
2022:94.4

Caryatid: Thought, 2022

MP4 file; silent, AP 1/2 from an edition of 1 plus 2 AP and 1 PP
Running time: 35 seconds, looped
Gift of the artist, 2022
2022:94.2

Caryatid: Vision, 2022

MP4 file; silent, AP 1/2 from an edition of 1 plus 2 AP and 1 PP
Running time: 35 seconds, looped
Gift of the artist, 2022
2022:94.1

Caryatid: Wink, 2022

MP4 file; silent, AP 1/2 from an edition of 1 plus 2 AP and 1 PP
Running time: 35 seconds, looped
Gift of the artist, 2022
2022:94.3

FILE-BASED ART; COLLAGE AND MIXED MEDIA

Simon Denny

New Zealander, born 1982
Metaverse Landscape: Decentraland Parcel -81, -17, 2022
ETH paper wallet; dynamic ERC-721 NFT (on chain SVG); oil on canvas, wood, MDF, Plexiglas, 1274 × 1224 × 62 mm (framed); Painting: unique; NFT: AP 1/2 from an open edition plus 2 AP and 1 PP
50¼ × 48¼ × 2½ inches (127.4 × 122.4 × 6.2 cm)
Gift of the artist, 2022
2022:85a-b

PAINTINGS

Sayre Gomez

American, born 1982
Traffic(ing) 1, 2021
Acrylic on canvas
96 × 144 inches (243.8 × 365.8 cm)
Gift of the Jared and Jani Stone Family Collection, 2023
2023:211

Anselm Kiefer

German, born 1945

Des Malers Atelier (The Painter's Studio), 2016

Oil, acrylic, emulsion, and shellac on canvas
74¾ × 149⅝ inches (189.9 × 380.1 cm)
Gift of Eva and Glenn Dubin, 2023
2023:212

Gehäutete Landschaft (Skinned Landscape), 2017

Emulsion, oil, acrylic, shellac, lead, and charcoal on canvas
110¼ × 149⅝ inches (280.1 × 380.1 cm)
Gift of the artist, 2022
2022:80a-c

Marisol

Venezuelan and American, born France, 1930–2016

La Passe Manihi, 1981

Watercolor on paper
12⅞ × 16⅞ inches (30.8 × 41 cm)
Bequest of Marisol, 2016
2023:96

Untitled, ca. 1981

Watercolor on paper
12¼ × 16¼ inches (31.1 × 41.3 cm)
Bequest of Marisol, 2016
2023:97

Untitled, ca. 1970–72

Watercolor on paper
13 × 16 inches (33 × 40.6 cm)
Bequest of Marisol, 2016
2023:146

Untitled, ca. 1970–72

Watercolor on paper
13 × 16 inches (33 × 40.6 cm)
Bequest of Marisol, 2016
2023:147

Untitled, ca. 1970–72

Watercolor on paper
13 × 16⅞ inches (33 × 41 cm)
Bequest of Marisol, 2016
2023:148

Untitled, ca. 1981

Watercolor on paper
12⅞ × 16⅞ inches (30.8 × 41 cm)
Bequest of Marisol, 2016
2023:93

Untitled, ca. 1970–72

Watercolor on paper
13 × 16⅞ inches (33 × 41 cm)
Bequest of Marisol, 2016
2023:149

Untitled, ca. 1981

Watercolor on paper
12¼ × 16⅞ inches (31 × 41 cm)
Bequest of Marisol, 2016
2023:92

Untitled, ca. 1981

Watercolor on paper
12¾ × 16⅞ inches (32.5 × 41 cm)
Bequest of Marisol, 2016
2023:95

Untitled, ca. 1981

Watercolor on paper
12¾ × 16⅞ inches (32.5 × 41 cm)
Bequest of Marisol, 2016
2023:94

Untitled, 1972

Watercolor, colored pencil, and graphite on paper
14 × 17 inches (35.6 × 43.2 cm)
Bequest of Marisol, 2016
2023:85

Untitled, ca. 1981

Watercolor on paper
6 × 9 inches (15.2 × 22.9 cm)
Bequest of Marisol, 2016
2023:86

Untitled, ca. 1981

Watercolor on paper
6 × 9 inches (15.2 × 22.9 cm)
Bequest of Marisol, 2016
2023:87

Untitled, ca. 1981

Watercolor on paper
12⅞ × 15⅞ inches (30.8 × 38.4 cm)
Bequest of Marisol, 2016
2023:88R

Untitled, ca. 1981

Watercolor on paper
12⅞ × 15⅞ inches (30.8 × 38.4 cm)
Bequest of Marisol, 2016
2023:88V

Untitled, ca. 1981

Watercolor on paper
12¼ × 16⅞ inches (31.1 × 41 cm)
Bequest of Marisol, 2016
2023:89

Untitled, ca. 1981

Watercolor on paper
12¼ × 16⅞ inches (31 × 41 cm)
Bequest of Marisol, 2016
2023:90

Untitled, ca. 1981

Watercolor on paper
12¼ × 16⅞ inches (31 × 41 cm)
Bequest of Marisol, 2016
2023:91

Nicolas Party

Swiss, born 1980
Landscape, 2019
Soft pastel on linen
75 × 65 inches (190.5 × 165.1 cm)
Gift of Jay Goldman, 2022
2022:77

Hilary Pecis

American, born 1979
Watermelon Rind, 2021
Acrylic on linen
42¼ × 32 × 1¾ inches (106.7 × 81.3 × 3.8 cm)
Gift of The Magis Collection; Michael Antonello and Christopher Haaq, 2022
2022:73

PHOTOGRAPHS

Marisol

Venezuelan and American, born France, 1930–2016

Untitled, ca. 1977

Photographic paper
8 × 10 inches (20.3 × 25.4 cm)
Bequest of Marisol, 2016
2023:29

Untitled, ca. 1976

Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2023:65

Untitled, ca. 1976

Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2023:64

Untitled, ca. 1976

Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2023:63

Untitled, ca. 1976

Photographic print
11 × 14 inches (27.9 × 35.6 cm)
Bequest of Marisol, 2016
P2023:62

Gifts to the Buffalo AKG Art Museum (cont.)

Untitled, ca. 1976
Photographic print
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
P2023:61

Untitled, ca. 1976
Photographic print
8½ × 10½ inches (20.6 × 25.7 cm)
Bequest of Marisol, 2016
P2023:60

Untitled, ca. 1976
Photographic print
8 × 10 inches (20.3 × 25.4 cm)
Bequest of Marisol, 2016
P2023:59

Untitled, ca. 1976
Photographic print
8 × 10½ inches (20.3 × 25.6 cm)
Bequest of Marisol, 2016
P2023:58

James Welling
American, born 1951
Gelatin Photographs, 1984
Five gelatin silver prints,
unnumbered AP
16 × 20 inches
(40.6 × 50.8 cm) each
Gift of the artist in memory of his
parents, 2022
2022:70a-e

Unknown
Nationality and dates unknown
Untitled, ca. 1969-79
Black-and-white photograph
mounted on board
10 × 8 inches (25.4 × 20.32 cm)
Bequest of Marisol, 2016
2023:3

PRINTS

Bernard Cohen
British, born 1933
Lithograph II from the portfolio
"Lithographs I-IX," 1965
Lithograph, edition 16/75
22½ × 30 inches (56.2 × 76.2 cm)
Gift of Angus Broadbent, 2022
2022:72

Marisol
Venezuelan and American, born
France, 1930-2016

*Black and White Organic
Shapes*, 1998
Lithograph on paper, AP 5/25
from an unknown edition
18 × 24¼ inches (45.7 × 61.4 cm)
Bequest of Marisol, 2016
P2023:74

Blackbird Love, 1980
Lithograph on ARCHES 88 paper
30½ × 22½ inches (76.5 × 57.2 cm)
Bequest of Marisol, 2016
P2023:69

Budding, 1980
Lithograph on ARCHES 88 paper
30½ × 22½ inches (76.5 × 57.2 cm)
Bequest of Marisol, 2016
P2023:70

French Curve, 1970
Intaglio on Dutch etching paper
26¼ × 19¼ inches (66.5 × 48.7 cm)
Bequest of Marisol, 2016
P2023:72

Hand and Flower from the
illustrated book *Stamped
Indelibly*, 1967
Rubber stamp print, from an
edition of 225 plus an unknown
number of AP
9½ × 6½ inches
(24.1 × 16.5 cm) each
Bequest of Marisol, 2016
P2023:66

Kalimpong 1, 1970
Intaglio on Murillo black paper,
AP 1/4 from an edition of 17 plus
4 AP and 1 PP
27⅞ × 20¼ inches (70.8 × 51.3 cm)
Bequest of Marisol, 2016
P2023:80

Kalimpong 2, 1970
Intaglio on handmade Hayle
Mill English paper
31½ × 22½ inches (80 × 57.2 cm)
Bequest of Marisol, 2016
P2023:85

Meeting of the Universe, ca. 1981
Lithograph
30¼ × 22½ inches (76.8 × 57.2 cm)
Bequest of Marisol, 2016
P2023:68

Pappagallo, 1965
Lithograph on paper
25¼ × 20¼ inches (64.1 × 51.4 cm)
Bequest of Marisol, 2016
P2023:79

Pnom Penh, Two, 1970
Intaglio on Murillo black paper, AP
1/4 from an edition of 19 plus 4 AP
40 × 27¾ inches (101.6 × 70.5 cm)
Bequest of Marisol, 2016
P2023:87

Self-Portrait, 1970
Intaglio on Murillo black paper,
AP from an unknown edition
39½ × 27¾ inches (100.3 × 70.5 cm)
Bequest of Marisol, 2016
P2023:86

Sign Language, 1970-73
Portfolio of 10 etchings and
aquatint with title page,
edition 3/18
Various dimensions
Bequest of Marisol, 2016
P2023:57.1-11

Summer Meeting, 1980
Lithograph on ARCHES 88 paper
30¼ × 22½ inches (76.8 × 57.2 cm)
Bequest of Marisol, 2016
P2023:71

Untitled, 1979
Lithograph on paper
41⅞ × 29¼ inches (104.5 × 74.3 cm)
Bequest of Marisol, 2016
P2023:81

Untitled, ca. 1970-73
Intaglio on paper
21 × 17¼ inches (53.3 × 43.8 cm)
Bequest of Marisol, 2016
P2023:82

Untitled, ca. 1970-73
Etching on paper
31½ × 22½ inches (80 × 57.3 cm)
Bequest of Marisol, 2016
P2023:78

Untitled, ca. 1970-73
Etching and graphite on paper
31¼ × 22½ inches (79.4 × 57 cm)
Bequest of Marisol, 2016
P2023:77

Untitled, ca. 1970-73
Etching on paper
31¼ × 22¼ inches (79.4 × 56.5 cm)
Bequest of Marisol, 2016
P2023:76

Untitled, ca. 1970-73
Etching and graphite on paper
31½ × 22½ inches (80 × 57.2 cm)
Bequest of Marisol, 2016
P2023:75

Untitled, ca. 1964-65
Lithograph
25¼ × 20¼ inches (64.1 × 51.4 cm)
Bequest of Marisol, 2016
P2023:73

Untitled, ca. 1970-73
Etching and aquatint on paper
20 × 16 inches (50.8 × 40.6 cm)
Bequest of Marisol, 2016
P2023:67

Untitled, ca. 1970-73
Intaglio on paper
31½ × 22⅞ inches (80 × 57.3 cm)
Bequest of Marisol, 2016
P2023:83

Untitled, ca. 1970-73
Intaglio on paper
31½ × 22½ inches (80 × 57.2 cm)
Bequest of Marisol, 2016
P2023:84

Untitled, ca. 1962-67
Rubber stamp on paper
17¾ × 13⅝ inches (45.1 × 34.8 cm)
Bequest of Marisol, 2016
P2023:56

Untitled, ca. 1962-67
Rubber stamp on paper
14 × 11 inches (35.6 × 27.9 cm)
Bequest of Marisol, 2016
P2023:55

Stan VanDerBeek
American, 1927-1984

Black Micro Kosmos, 1972
Copperplate intaglio print on
paper from an unsigned edition
20½ × 20¼ × 1½ inches
(52.1 × 51.4 × 3.8 cm)
Gift of the VanDerBeek
Family, 2023
P2023:88

Black Micro Kosmos Variation,
1972-75
Copperplate intaglio print on
paper from an unsigned edition
16 × 15 inches (40.6 × 38.1 cm)
Gift of the VanDerBeek Family
P2023:89

SCULPTURE AND INSTALLATION

Emile Antoine Bourdelle
French, 1861-1929
*The Virgin of the Offering (study for
"The Virgin of Alsace")*, ca. 1920
Marble
26½ × 9½ × 6¼ inches
(67 × 23.8 × 15.9 cm)
Given by the family in honor of
Anna Glenny Dunbar, 2022
2022:71

Tony Conrad
American, 1940-2016
Pickled E.K. 7302-244-0502 #2,
2006
16mm film stock preserved
in pickling jar with vinegar,
vegetables, and spices
6¾ × 4 × 4 inches
(17.1 × 10.2 × 10.2 cm)
Gift of Heather Harmon, 2023
2023:210

Marisol
Venezuelan and American, born
France, 1930-2016

Mimi, 1997
Wood, metal, plaster, charcoal,
and paint
90 × 24 × 40 inches
(228.6 × 61 × 101.6 cm)
Bequest of Marisol, 2016
2023:1

Sun Mask, 1980
Bronze
12½ × 11 × 3 inches
(31.6 × 27.9 × 7.6 cm)
Bequest of Marisol, 2016
2023:26

Tom Thumb, 1997
Wood, oil paint, crayon, plaster,
and antique chair
51⅝ × 36½ × 18½ inches
(130.5 × 92.7 × 47 cm)
Bequest of Marisol, 2016
2023:32a-e

Tom Thumb's Wedding, 1996
Wood, plaster, acrylic, and
charcoal
86 × 35 × 49 inches
(218.4 × 88.9 × 124.5 cm)
Bequest of Marisol, 2016
2023:2a-m

Untitled, ca. 1974-81
Terracotta
12 × 10 × 3 inches
(30.5 × 25.4 × 7.6 cm)
Bequest of Marisol, 2016
2023:28

Untitled, ca. 1955-57
Terracotta
11 × 5¼ × 3⅝ inches
(27.9 × 13.3 × 9.2 cm)
Bequest of Marisol, 2016
2023:27

Leo Villareal's *Light Matrix*, 2005 (Gift of Mr. and Mrs. Peter B. Flickinger, 2005. © Leo Villareal).



Museum Purchases

DECORATIVE ARTS

Firelei Báez

Dominican, born 1981
Chorus of the Deep (something ephemeral and beautifully whole, when seen from the edge of one's vision, too full when taken head on), 2023

Glass mosaic
98 $\frac{5}{8}$ × 486 $\frac{1}{4}$ inches
(250.5 × 1235.1 cm) overall
Charles Clifton Fund, by exchange, and Gift of Mrs. Georgia M. G. Forman, by exchange, 2023
2023:56

DRAWINGS

Charles Bangert

American, 1938–2019

Colette Bangert

American, born 1934

Large Landscape: Ochre and Black, 1970
Plotter drawing
33 × 23 inches (83.8 × 58.4 cm)
George B. and Jenny R. Mathews Fund, 2023
2023:51

Harold Cohen

English, 1928–2016
AARON at the Tate, 1983
Ink on paper
22 × 30 inches (55.9 × 76.2 cm)
George B. and Jenny R. Mathews Fund, 2023
2023:53

Vera Molnar

Hungarian, born 1924

(Dés)Ordre (réf. 76.115.11.49.02), 1976
Computer plotter drawing on Benson paper
14 $\frac{1}{4}$ × 21 $\frac{3}{4}$ inches (36.2 × 55.2 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:48

Transformation de carrés concentriques (74.338.14.32.43), 1974

Computer plotter drawing on Benson paper
21 $\frac{1}{4}$ × 14 $\frac{1}{4}$ inches (54 × 36.2 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:49

Jorge Méndez Blake

Mexican, born 1974
Biblioteca de exploración. Estructura de biblioteca XXIII / Exploration Library. Library Structure XXIII, 2022
Colored pencil on paper
59 × 110 $\frac{1}{4}$ inches (149.9 × 280 cm)
George B. and Jenny R. Mathews Fund, 2023
2023:205

Mark Wilson

Skew A18, 1985
Ink on paper
20 $\frac{3}{4}$ × 59 $\frac{3}{4}$ × 1 $\frac{1}{4}$ inches
(52.7 × 151.8 × .2 cm)
George B. and Jenny R. Mathews Fund, 2023
2023:55

FILM AND VIDEO

Carolyn Lazard

French, Haitian, and American, born 1987
Red, 2021
Two-channel video installation, edition 3/5 plus 2 AP
George B. and Jenny R. Mathews Fund, 2023
2023:42

Stan VanDerBeek

American, 1927–1984
Poemfield No. 7, 1967–68
16mm film transferred to video (color, sound), digitized, edition 5/6 plus 2 AP
Running time: 4 minutes, 10 seconds, looped
Bequest of Arthur B. Michael, 2023
2023:209

PAINTINGS

Eric Aho

American, born 1966
Ice Cut (1933), 2012
Oil on linen
62 × 80 inches (157.5 × 203.2 cm)
George B. and Jenny R. Mathews Fund, 2022
2022:75

Suzanne Jackson

American, born 1944
Bilali's Dream, 2002
Acrylic, mixed-media, wood, netting, and papers
80 × 86 × 8 inches
(203.2 × 218.4 × 20.3 cm)
George B. and Jenny R. Mathews Fund, by exchange, 2023
2023:38

Martha Jungwirth

Austrian, born 1940
Ohne Titel, aus der Serie Hexenflug (Untitled from the series Witches' Flight), 2022
Oil on paper on canvas
95 $\frac{1}{2}$ × 110 $\frac{5}{8}$ × 1 $\frac{1}{8}$ inches
(242.6 × 281 × 4.1 cm)
George B. and Jenny R. Mathews Fund, 2022
2022:76

Patrick Martinez

American, born 1980
Promised Land, 2022
Acrylic, stucco, neon, Mean Streak, ceramic, spray paint, latex house paint, banner tarp, ceramic tile, tile adhesive, family archive photo collage on panel
84 × 192 inches (213.4 × 487.7 cm)
George B. and Jenny R. Mathews Fund, 2022
2022:78

Danielle Mckinney

American, born 1981
Golden Hour, 2022
Acrylic on canvas
30 × 24 × 1 $\frac{1}{2}$ inches
(76.2 × 61.3 × 3.8 cm)
George B. and Jenny R. Mathews Fund, 2023
2023:43

Sebastián Silva

Chilean, born 1979
picnic 01, 2022
Oil on canvas
104 $\frac{1}{4}$ × 134 × 1 $\frac{3}{4}$ inches
(264.8 × 340.4 × 4.5 cm)
Bequest of Arthur B. Michael, 2023
2023:207

Robert Storr

Seventh Proposal, 2021
Oil on canvas over board
20 $\frac{1}{8}$ × 24 inches (50.8 × 61 cm)
George B. and Jenny R. Mathews Fund, 2023
2023:208

PHOTOGRAPHS

Monique Nahas

French, born 1940

Hervé Huitric

French, born 1945

Untitled from the portfolio “L'Artiste et l'ordinateur (The Artist and The Computer),” 1979
Color photograph printed on Kodak paper with chine collé
12 × 16 inches (30.5 × 40.6 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:45.5

PRINTS

Ali Banisadr

Iranian and American, born 1976
The Rising Sun, 2022
Color etching from eight plates with aquatint, spitbite, gravure, drypoint, and burnisher on Hahnemuhle Copperplate Bright White 350 gsm paper, edition 7/35
23 $\frac{5}{8}$ × 53 $\frac{1}{4}$ inches (60 × 135.3 cm)
George B. and Jenny R. Mathews Fund, 2022
2022:74

Manuel Barbadillo

Spanish, 1929–2003
Untitled from the portfolio “Art Ex Machina,” 1972
Serigraph on paper, edition 145/200
20 × 15 inches (50.8 × 38.1 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:47.1

Beck & Jung

Swedish artist collective, active twentieth century
Untitled from the portfolio “L'Artiste et l'ordinateur (The Artist and The Computer),” 1979
Original inkjet drawing after plotter, edition 73/100
30 $\frac{1}{2}$ × 24 $\frac{1}{2}$ inches (77.5 × 62.2 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:45.1

Göran Sundqvist

Swedish, active twentieth century
Lars-Gunnar Bodin
Swedish, 1935–2021

Untitled from the portfolio “L'Artiste et l'ordinateur (The Artist and The Computer),” 1979
Serigraph on paper, edition 73/100
19 $\frac{3}{4}$ × 26 inches (50.2 × 66 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:45.2

José Bréval

French, active twentieth and twenty-first centuries
Untitled from the portfolio “L'Artiste et l'ordinateur (The Artist and The Computer),” 1979
Serigraph, edition 73/100
30 $\frac{1}{2}$ × 24 $\frac{1}{2}$ inches (77.5 × 62.2 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:45.3

Computer Technique Group

Japanese artist collective, active 1966–1969

Return to Square from the portfolio “Cybernetic Serendipity,” 1967
Lithograph
30 × 20 inches (76.2 × 50.8 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:46.1

Running Cola is Africa from the portfolio “Cybernetic Serendipity,” 1968
Lithograph
20 × 30 inches (50.8 × 76.2 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:46.2

Waldemar Cordeiro

Brazilian, 1925–1973
A mulher que não é B.B. (The Woman Who is Not B.B.), 1971
Offset print
24 × 17 $\frac{1}{2}$ inches (61 × 44.5 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:50

Charles Csuri

American, 1922–2022
Random War from the portfolio “Cybernetic Serendipity,” 1967–68
Lithograph
20 × 30 inches (50.8 × 76.2 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:46.6

David Em

American, born 1954
Escher, 1979
Cibachrome print, unnumbered from an edition of 4
30 × 40 inches (76.2 × 101.6 cm)
George B. and Jenny R. Mathews Fund, 2023
P2023:54

Museum Purchases (cont.)

William Fetter

American, 1928–2002
Human Figure from the portfolio
“Cybernetic Serendipity,” 1968
Lithograph
20 × 30 inches (50.8 × 76.2 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:46.4

Bror Wikström

Swedish, active twentieth century
Sven Höglund
Swedish, 1935–2008

Untitled from the portfolio “L'Artiste
et l'ordinateur (The Artist and The
Computer),” 1979
Serigraph on paper, edition 73/100
19¾ × 26 inches (50.2 × 66 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:45.4

Sture Johannesson

Swedish, 1935–2008
Untitled from the portfolio “L'Artiste
et l'ordinateur (The Artist and The
Computer),” 1979
Serigraph on paper, edition 73/100
26 × 19¾ inches (66 × 50.2 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:45.6

Gerhard F. Kammerer-Luka

German, born 1929
Jean-Baptiste Kempf
French, active twentieth century

Untitled from the portfolio “L'Artiste
et l'ordinateur (The Artist and The
Computer),” 1979
Serigraph on paper, edition 73/100
26 × 19 3/4 inches (66 × 50.2 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:45.7

Hiroshi Kawano

Japanese, 1925–2012
Untitled (Red Tree) from the
portfolio “Art Ex Machina,” 1972
Serigraph on paper,
edition 145/200
20 × 15 inches (50.8 × 38.1 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:47.2

Ken Knowlton

American, 1931–2022
Untitled from the portfolio “Art Ex
Machina,” 1972
Serigraph on paper,
edition 145/200
20 × 15 inches (50.8 × 38.1 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:47.3

Maughan Sterling Mason

American, 1931–2003
Asymmetry from the portfolio
“Cybernetic Serendipity,” 1968
Lithograph, from an
unnumbered edition
24¾ × 34¼ inches (61.9 × 87 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:46.3

Manfred Mohr

German, active in United States,
born 1938

P-197 Cubic Limit II from the
portfolio “L'Artiste et l'ordinateur
(The Artist and The Computer),”
1977–79
Serigraph in two colors,
edition 73/100
18 × 18 inches (45.7 × 45.7 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:45.8

Untitled (Formal Language) from
the portfolio “Art Ex Machina,” 1972
Serigraph on paper,
edition 145/200
20 × 15 inches (50.8 × 38.1 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:47.4

Vera Molnar

Hungarian, active in France, born
1924
196 Carrés (196 Edges) from the
portfolio “L'Artiste et l'ordinateur
(The Artist and The Computer),”
1979
Serigraph on paper
30¾ × 24¼ inches (77.2 × 61.6 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:45.9

Frieder Nake

German, born 1938
*Walk-Through-Raster (Vancouver
Version)* from the portfolio
“Art Ex Machina,” 1972
Serigraph on paper,
edition 145/200
20 × 15 inches (50.8 × 38.1 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:47.5

Georg Nees

German, 1926–2016
Untitled from the portfolio
“Art Ex Machina,” 1972
Serigraph on paper,
edition 145/200
15 × 20 inches (38.1 × 50.8 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:47.6

Catherine Opie

American, born 1961
Untitled #9, 2013
Pigment print, AP 2/2
40 × 60 inches (101.6 × 152.4 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:44

Torsten Ridell

French, active late twentieth
century
Untitled from the portfolio
“L'Artiste et l'ordinateur (The
Artist and The Computer),” 1979
Serigraph on paper, edition 73/100
26 × 19 3/4 inches (66 × 50.2 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:45.10

Donald K. Robbins

American, active twentieth
century
3D Checkerboard from the
portfolio “Cybernetic Serendipity,”
1968
Lithograph, from an
unnumbered edition
30 × 20 inches (76.2 × 50.8 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:46.7

Kerry Strand

American, born 1949
Snail from the portfolio
“Cybernetic Serendipity,” 1967–68
Lithograph, from an
unnumbered edition
30 × 20 inches (76.2 × 50.8 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:46.5

Joan Truckenbrod

American, born 1945
Transformative Horizon, 1980
Digitally printed canvas; 3M
Scan-a-Mural ink-jet
printing process
46¾ × 73 inches (118.8 × 185.4 cm)
George B. and Jenny R. Mathews
Fund, 2023
P2023:52

SCULPTURE

Sarah Braman

American, born 1970

Friend, 2020
Maple, found wood, and glass
36 × 26 × 24 inches
(91.4 × 66 × 61 cm)
George B. and Jenny R. Mathews
Fund, by exchange, 2023
2023:37a–b

Sit, 2022

Precast concrete, steel, and glass
90 × 120 inches (228.6 × 304.8 cm)
Sherman S. Jewett Fund, by
exchange, 2023
PAC2023:1

Stay, 2022

Precast concrete, steel, and glass
80 × 80 × 72 inches
(203.2 × 203.2 × 182.9 cm)
Sherman S. Jewett Fund, by
exchange, 2023
PAC2023:2

Christine Sun Kim

American, born 1980

All Day Future, 2016–22

Paint, vinyl, or silkscreen on wall,
edition 1/1 plus 1 AP
Dimensions variable
George B. and Jenny R. Mathews
Fund, 2022
2022:81

All Night Future, 2016–22

Paint, vinyl, or silkscreen on wall,
edition 1/1 plus 1 AP
Dimensions variable
George B. and Jenny R. Mathews
Fund, 2022
2022:82

Lap-See Lam

Swedish-Cantonese, born 1990
Dreamers' Quay, 2022
Multi-channel video projection,
spatialized multi-channel
musical composition, and brass
mobile, edition 1/3 plus 2 AP
George B. and Jenny R. Mathews
Fund, 2023
2023:39

Carolyn Lazard

French, Haitian, and American,
born 1987

Cinema 1, Cinema 2, 2020
Fire, infinite duration. [Two
identical small black boxes sit
directly on the floor, plugged into
electrical sockets on the wall. On
their top, identical configurations
of logs appear burning in flames.
Through small slits in the boxes,
wires and electrical components
are visible.]; AP 1/2 from an edition
of 3 plus 2 AP
13 × 16 × 8½ inches
(33 × 40.6 × 21.6 cm)
Overall dimensions variable
George B. and Jenny R. Mathews
Fund, 2023
2023:41a–b

Pain Scale, 2019

Vinyl, edition 3/3 plus 2 AP
12 × 12 inches (30.5 × 30.5 cm) each
George B. and Jenny R. Mathews
Fund, 2023
P2023:40a–f

Paul Wallach

American, born 1960
Drawn and Quartered, 2016
Wood, glass, canvas, and paint
30¾ × 12¼ × 11¾ inches
(78 × 31 × 30 cm)
George B. and Jenny R. Mathews
Fund, 2022
2022:79

TEXTILES

Gabriel Kuri

Taj Stores, 2022
Hand-woven wool gobelin
141¾ × 61 inches (360 × 155 cm)
George B. and Jenny R. Mathews
Fund, 2023
2023:206

Statement of Activities

This report is prepared from the audited financial statements of the Buffalo Fine Arts Academy for the years ended June 30, 2021, and June 30, 2022.

	2022	2023
SUPPORT AND REVENUE		
Gifts and Grants		
Governmental grants	\$ 724,500	\$ 705,000
Corporate and foundation support	1,344,424	3,121,768
Gifts-in-kind	36,052	321,509
Annual giving	906,188	895,914
Loan forgiveness paycheck protection program	932,965	-
Employee retention credit	13,266	440,048
All other gifts and grants	112,320	603,594
Total Gifts and Grants	4,069,715	6,087,833
Exhibitions	-	20,000
Memberships	253,358	591,952
Investment income allocated to operations in accordance with spending policy	3,820,195	4,068,503
Education and other related programs	66,309	115,441
Revenue from auxiliary activities	668,935	616,285
Total Support and Revenue	8,878,512	11,500,014
EXPENSES		
Program Services	2,901,784	3,567,071
Supporting Services		
Management	4,688,721	5,462,861
Fundraising	1,391,607	1,926,762
Auxiliary Services	34,406	273,929
Total Expenses	9,016,518	11,230,623
NON-OPERATING ACTIVITIES		
Investment income, net	(23,658,015)	14,666,642
Restricted contributions	12,648,075	54,159,215
Proceeds from deaccessioning	1,205,117	320,000
Gifts-in-kind	125,000	153,360
Change in beneficial interest in trust	36,128	7,091
Loss on retirement of asset		(205,241)
Investment income allocated under spending policy to operations	(3,820,195)	(4,068,503)
Acquisition, preservation, and conservation of works of art; other non-operating expenses	(9,453,541)	(9,850,299)
Net change in obligations under trust agreements	(18,993)	(19,924)
Total Non-Operating Activities	\$ (22,936,424)	\$ 55,162,341
Change in Net Assets	\$ (23,074,430)	\$ 55,431,732
Net Assets, Beginning of Year	\$ 304,163,490	\$ 281,089,060
Net Assets, End of Year	\$ 281,089,060	\$ 336,520,792

The John J. Albright Bridge and the Jeffrey E. Gundlach Building viewed from the northeast. Photo: Marco Cappelletti



Buffalo AKG Art Museum Staff

June 30, 2023

Janne Sirén
Peggy Pierce Elfvig Director

Robert Allen
Art Instructor

Andrea Alvarez
Associate Curator

Melissa Arena
Chief Financial Officer

Sarah Barnes
Preservation & Safety Officer

Jasper Beckstein
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Tyrone Bennett
Preservation & Safety Officer

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Jamie Blumrick
Visitor Experience Associate

Zack Boehler
Public Art Projects Coordinator

Timothy Boland
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Collin Bostock
Preservation & Safety Officer

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Woody Brown
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Manager

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Kelly Carpenter
Imaging, Visual Resources &
Digital Assets Manager

Mercury Catus
Visitor Experience Associate

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Membership Engagement
Coordinator

Louis Cerrato
Head of Facilities

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Charles Balbach Chief Curator

Helga Christoffersen
Curator-at-Large & Curator,
Nordic Art and Culture Initiative

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Visitor Experience Associate

Victoria Clafin
Events Coordinator

Victor Colón
Visitor Experience Associate

Matthew Connolly
Editor

Matthew Connors
Preservation & Safety Manager

Chelsea Courier
Preservation & Safety Officer

Cassandra Cox
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Server

Bebe Daniels-Taylor
Visitor Experience Associate

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David Duncan
Facilities Representative

Gregory Dunham
Security Guard

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Programs

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Assistant Registrar

Rebecca Endres
Registrar for the Collection

Melissa Fanton
Curatorial Department
Assistant

Zoe Feltz
Visitor Experience Associate

Michael Fleming
Maintenance Representative

Charlie Garling
Delaware North Director of
Learning & Creativity

Bryan Gawronski
Director of Information
Technology

Caroline Gerwitz
Associate, Executive Offices

Elizabeth Getman
Events Coordinator

Lamar Gibson
Line Cook

Lynn Gmerek
Head of Preservation & Safety

Christine Goerss-Barton
Head of Visitor Experience

Sophie Goodwin
Visitor Experience Associate

Nelsen Gorski
Front of House Attendant

Nina Grenga
Digital Content Manager

Gretchan Grobe
Visitor Experience Associate

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Services

Gabrielle Hall
Beverage Specialist

Andrea Harden
Director of Human Resources

Pam Hatley
Head of Publications

Natalie Hayes
Beverage Specialist

Rashaad Holley
Community Arts Coordinator

Katie Homer
Manager of Major Gifts

Clarence Houston
Facilities Representative

Khin Khin Htike
Visitor Experience Associate

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Godin-Spaulding Senior Curator
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Project Manager

Richard Iverson
Preservation & Safety Officer

Taiyana James
Line Cook

El Jaramillo
Visitor Experience Associate

Nasir Johns
Security Operations
Center Officer

Callie Johnson
Director of Communications &
Community Engagement

Sheila Johnson
Visitor Experience Associate

Eric Jones
Public Art Projects Coordinator

Jillian Jones
Deputy Director

Jordan Jones
Cleaner

Mayan Karpie-Jones
Visitor Experience Associate

Stephanie Keating Miller
Public Programs Coordinator

Mary Margaret Keenan-Brown
Visitor Experience Associate

Nicholas Keith
Preservation & Safety Officer

Tanner Kendall
Visitor Experience Associate

Jack Keanneally
Preservation & Safety
Supervisor

Imran Khan
Systems Engineer

Trisha Khanum
Art Instructor

Carly Kirchberger
Interim Director of
Advancement

Vincent Kile
Bartender

James Kolczynski
Preservation & Safety Officer

Jeffrey Koroski
Art Preparator

Lindsay Kranz
Manager of School &
Teacher Programs

Mary Cate Kubera
Advancement Associate

Mary Kwandras
Art Preparator

Lauren Lamb
Head of Retail Operations

Tessa Lariviere
Visitor Experience Associate

Morgan Law
Senior Preservation &
Safety Officer

Jeffrey Maciejewski
Multimedia Producer

Tyler Maggard
Preservation & Safety Officer

Denise Mahoney
Head Registrar

Jon-Michael Marinell
Preservation & Safety Officer

James Marsh
Visitor Experience Associate

Tony Martina
Executive Chef

Ramona Martinelli
Security Operations
Center Officer

Buffalo AKG Art Museum Staff (cont.)

Nicholas Masiello
Front of House Attendant

Teresa Maslowski
Visitor Experience Associate

Karl Mattson
Art Preparator & Lighting
Technician

Pam Martin
Senior Manager of Projects
Coordination

Andrew Mayer
Manager of Marketing & Media
Relations

Ryan McDaniel
Head of Art Preparation

Natalie McGrath
Fine Art Cataloger

Constance McMillan
Human Resources Manager

Michelle Merlo
Front of House Food & Beverage
Manager

Sarah Mertzluft
Art Preparator

Christine Miller
Art Preparator

Kayvon Mingo
Visitor Experience Associate

Suzie Molnar
Learning Through Play
Coordinator

Patrick Morris
Art Preparator

Gio Munisteri
Visitor Experience Associate

Tanya Muscato
Cleaner

Bela Nieves
Visitor Experience Associate

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Preservation & Safety Officer

Michael O'Connor
Preservation & Safety Officer

Tiani Oakes
Visitor Experience Associate

Aaron Ott
Curator of Public Art

Susanne Pampalona
Preservation & Safety Officer

Marcelles Parker
Preservation & Safety
Supervisor

Kyle Pawlowski
Preservation & Safety Officer

Kerri Perri
Visitor Experience Associate

Meghan Pipe
Assistant Manager of
Government & Foundation
Relations

Kit Pitkin
Visitor Experience Associate

Noah Podraza
Server

Peter Ponce
Preservation & Safety
Supervisor

Merideth Powers
Controller

Emily Prendergast
Visitor Experience & Volunteer
Manager

Jakob Puyda
Visitor Experience Associate

Jasmine Ramadan
Dishwasher

Joshua Reusch
Maintenance Representative

Christopher Rickard
Preservation & Safety Officer
Liam Riter
Visitor Experience Associate

Teri Ritz
Preservation & Safety Officer

Melissa Rivera
Preservation & Safety Officer

Patrick Robideau
Art Preparator & Lighting
Technician

Jamie Robideau
Director of Facilities Planning &
Management

Lawrence Ronald
Preservation & Safety
Supervisor

Adam Rumley
IT Support Technician

Tina Rivers Ryan
Curator

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Membership Associate

Danielle Sansanese
Executive Associate, Director's
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Senior Art Preparator

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Alec Savoy
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Multigenerational Programs
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Ke Shi
General Museum Assistant

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Collection Digitization
Specialist

Ashley Smith
Preservation & Safety Officer

Tyler Smith
Preservation & Safety Officer

Deborah Smyntek
Accounts Payable Specialist

Natalie Snyder
Art Preparator

Anna Soucy
Designer

Kate Soudant
Visitor Experience Associate

Ruby Soudant
Counter Service Attendant

Lydian Standeford
Visitor Experience Associate

Brittany Strupp
Manager of Interpretation
& Docents

Anya Szafran
Visitor Experience Associate

Jak Thomas
Preservation & Safety Officer

Jacob Thompson
Preservation & Safety Manager

Halena Torres
Front of House Attendant

Elizabeth Vesneske
Art Instructor

Cheyenne Watkins
Counter Service Attendant

Danielle Wayda
Visitor Experience Associate

Kaliq Williams
Preservation & Safety Officer

Joanne Will-Kaminski
Travel Coordinator

Jeffrey Wilson-Martinez
Payroll Coordinator and
Accountant

Megan Woloszyn
Visitor Experience & Group
Tours Manager

Andrea Wood
Registrar

Melinda Wright
Visitor Experience Associate

Theo Wright
Line Cook

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